僕たちがやりました

1

原作 金城宗幸
漫画 荒木光

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FOREWORD

I FIRST DISCOVERED THIS MANGA FROM AN INTERVIEW WITH HAJIME ISAYAMA, CREATOR OF ATTACK ON TITAN, WHERE HE CITED IT AS ONE OF HIS CURRENT FAVORITE MANGAS. AFTER SEEING THAT IT HAD BEEN OUT FOR OVER TWO YEARS WITH NARY A REVIEW OR TRANSLATION IN SIGHT, I FIGURED I MIGHT AS WELL TAKE A STAB AT SCANLATING IT MYSELF. AS YOU'LL SOON SEE, THE QUALITY OF THE SCANS FOR THIS AND THE FOLLOWING TWO VOLUMES ARE...SUBSTANDARD. I ALSO DON'T REALLY SPEAK JAPANESE, SO I'VE DONE THE BEST I CAN TO KEEP THINGS COHERANT. THERE'LL BE AMPLE NOTES THROUGHOUT. I'LL CONTINUE TO WORK ON THIS UNLESS I HEAR THAT A REAL SCANLATION GROUP HAS TAKEN IT UP. WITH THAT OUT OF THE WAY, PLEASE ENJOY THIS FIRST VOLUME.

NUWANG

"HA"
"HA"
"HA"
"HA"
"HA"
"HA"

1

僕たちがやりました

原作 **金城宗幸**

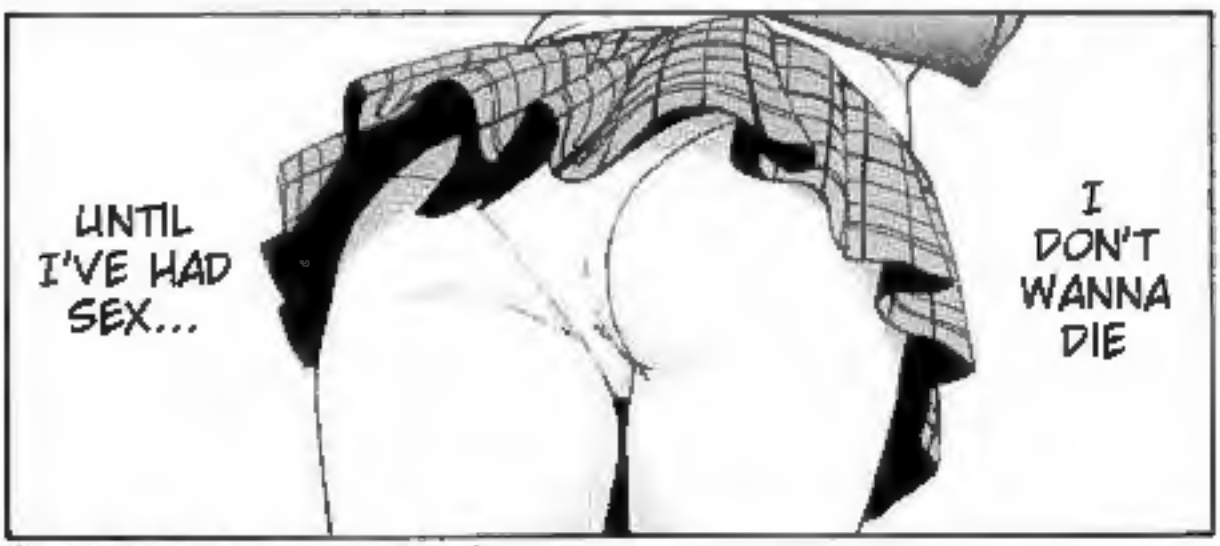
STORY BY MUNEYUKI KANESHIRO

漫画 **荒木 光**

COMIC BY HIKARU ARAKI

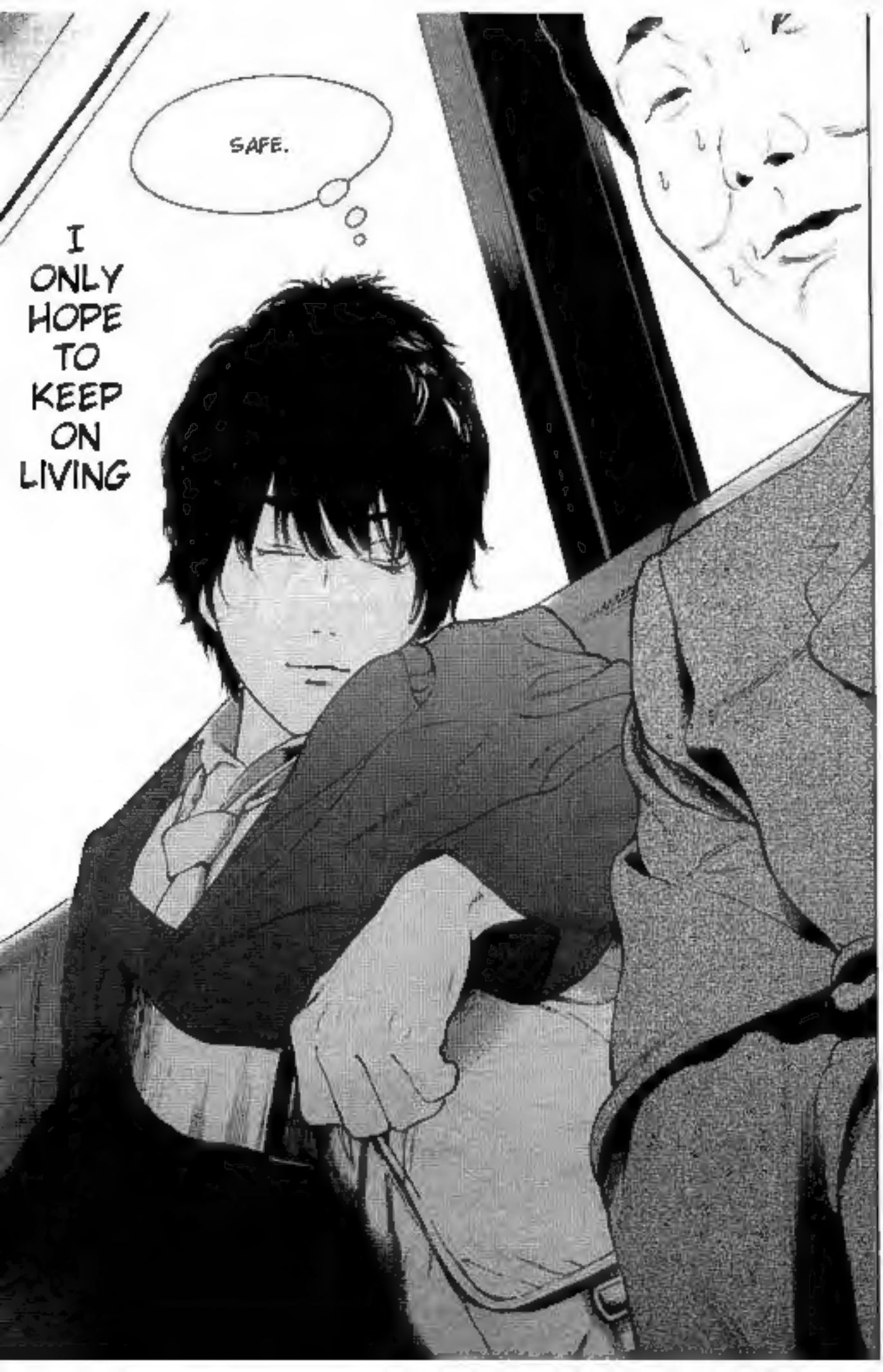
CHAPTER 1 I'LL MAKE A WITHDRAWAL

I WONDER IF WW3 WILL HAPPEN SOON...
AH



*A JAPANESE VARIETY SHOW

AND I NEED TO WATCH AME TALK* NEXT WEEK...
DAMN...
ITS PROBABLY THAT OLD GUY...
I FEEL WEIRD ...
I DON'T WANNA DIE UNTIL I SCORE A 200 IN BOWLING...


SAFE.
I ONLY HOPE TO KEEP ON LIVING

I CAN'T HELP BUT WORRY.
GOOD FOR YOU, TOBIO.

HEY GUYS, LISTEN TO THIS...
I ALWAYS WORRY NOTHING WILL HAPPEN.
WHAT HAPPENED MARU?

WITH BIG TITS!
A JUNIOR!
I GOT A NEW GIRLFRIEND!

I HAVE-N'T DONE HER IN THE ASS YET
WHAT'S GOT YOU GUYS SO WORKED UP ANYWAYS?
DID YOU DO HER IN THE ASS!?
HUH!? HAVE YOU DONE IT YET?
HOLD ON, DUMBASS!
IT'D BE FUN TO HEAR ABOUT IT FROM YOU, ISAMI
ME TOO.
I LIKE AV*
*ADULT VIDEO
AH-
I DON'T LIKE THE SOUND OF THAT
OOH
WOULD YOU WANNA HEAR IT FROM PAISEN THEN?

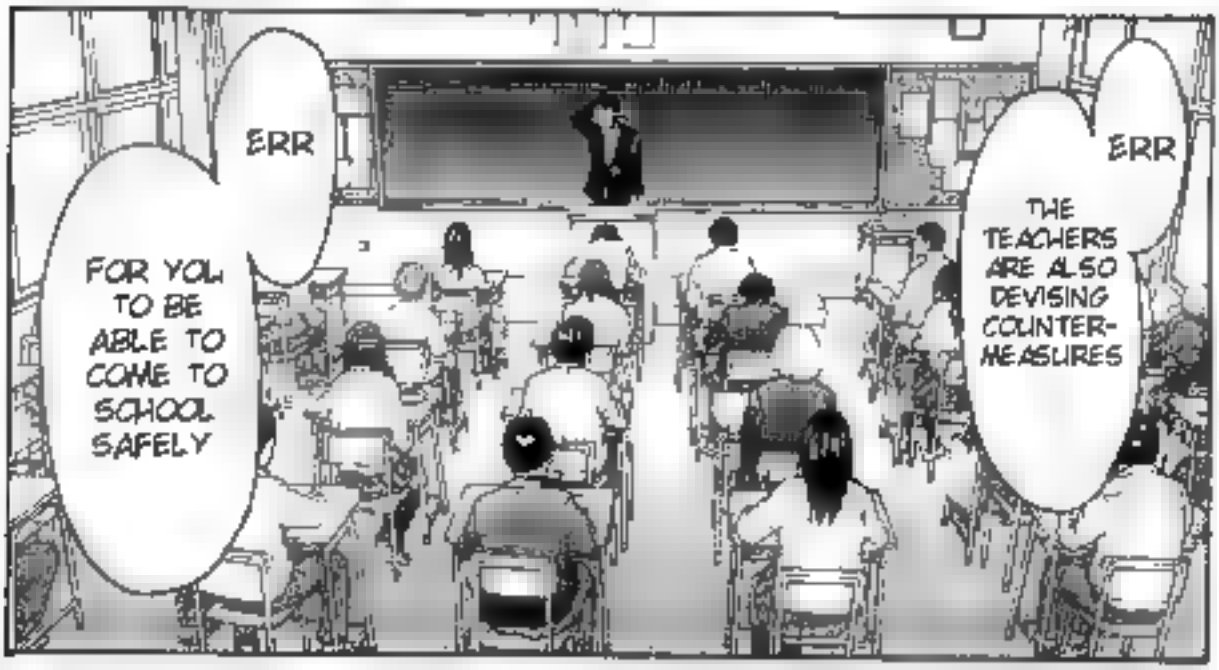
IT'S BAD TO GET CAUGHT UP IN THINGS LIKE THAT
IT'S FREE-DOM.
LOOK, IT'S FREE
EUGH

"THE HERBIVORE IS DESTINED TO BE EATEN BY THE LION."
"THIS TRUTH CANNOT BE HELPED."
I HEARD IT ON ANIMAL PLANET OR SOMETHING
WHAT'S THAT QUOTE?
WHAT'S IT MEAN?
WELL, IN SHORT,
IT'S ABOUT HOW WE'RE IN DIFFERENT ECOSYSTEMS FROM OTHERS.

PLUS, USHITACHI HIGH AND YABAGO HIGH ARE RIGHT ACROSS THE STREET FROM EACH OTHER.

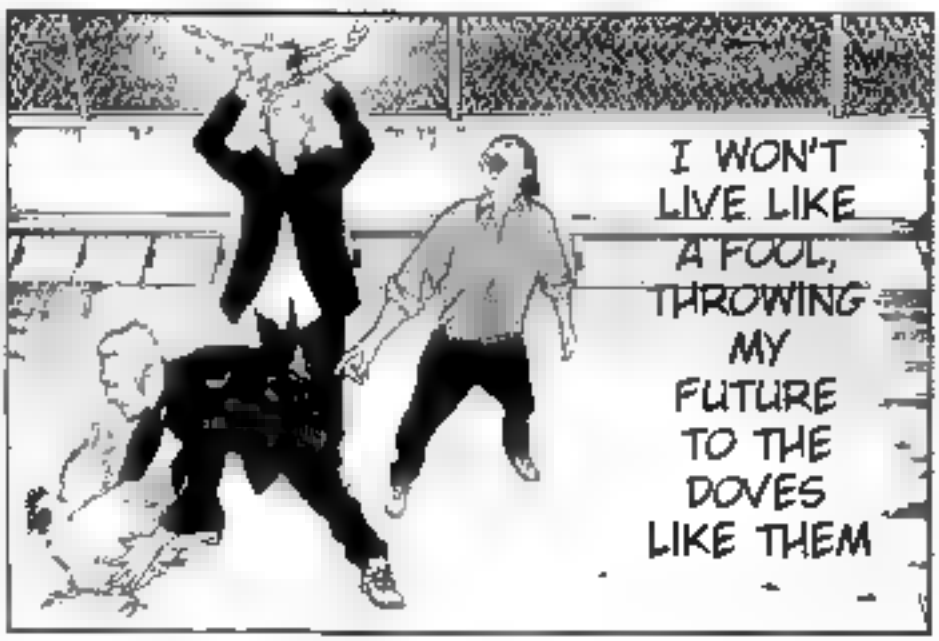
SANDWICHING A SINGLE ROAD

WE FIGHT TO LIVE AS HERBIVORES AND NOT BE EATEN
THE SAVANNAH IS AN ABSURD PLACE



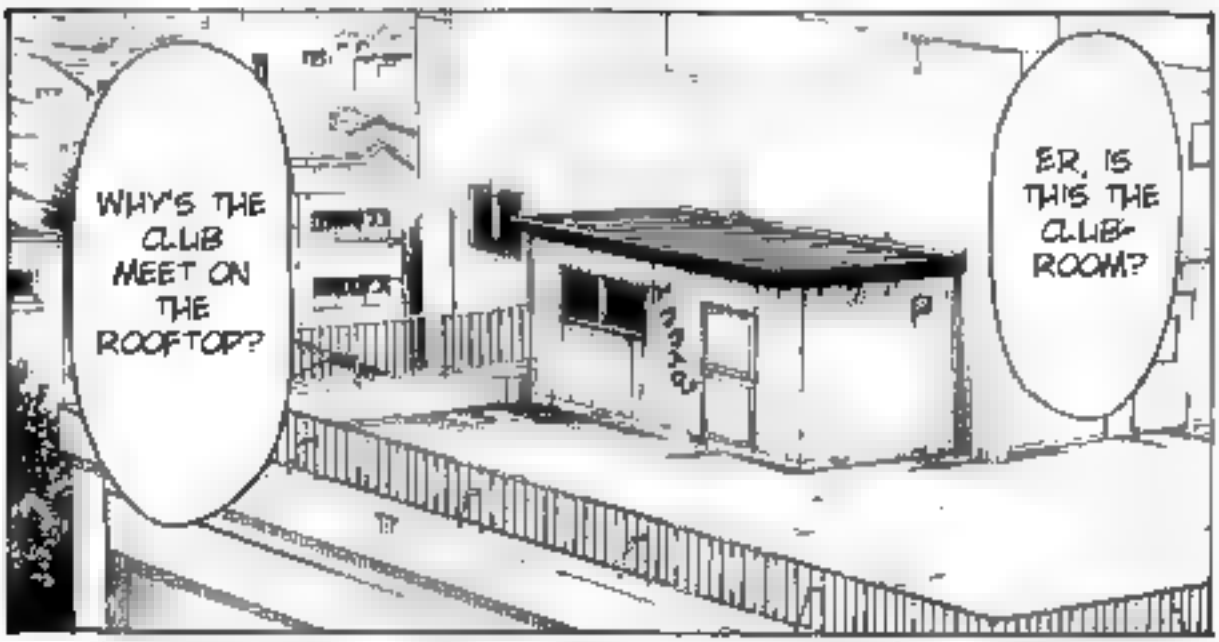
*YOU TRY READING THOSE KANJI BLOBS

I HOPE I LIVE A LONG, FUN LIFE.



THAT'S WHY I'M BEGGING YOU IDIOTS
I WONDER IF THEY'LL DIE
PLEASE DON'T DISTURB MY "AVERAGE"

SCHOOL REGULATIONS ON CLUB ACTIVITIES
STUDENTS IN OUR SCHOOL MUST BELONG TO ONE OF THE SCHOOL CLUBS.
CLUB ACTIVITIES MUST BE DONE BY 6 PM
以上の校則を守れなかった場合厳しい処分を科す



*A TYPE OF INDOOR SOCCER, TYPICALLY PLAYED WITH 5 ON A SIDE

HOW LONG ARE YOU GOING TO PLAY~?
"RUSTLE"
YUP
THAT'S MY NEW GIRL-FRIEND
IS THIS THE GIRL YOU MENTIONED THIS MORNING?

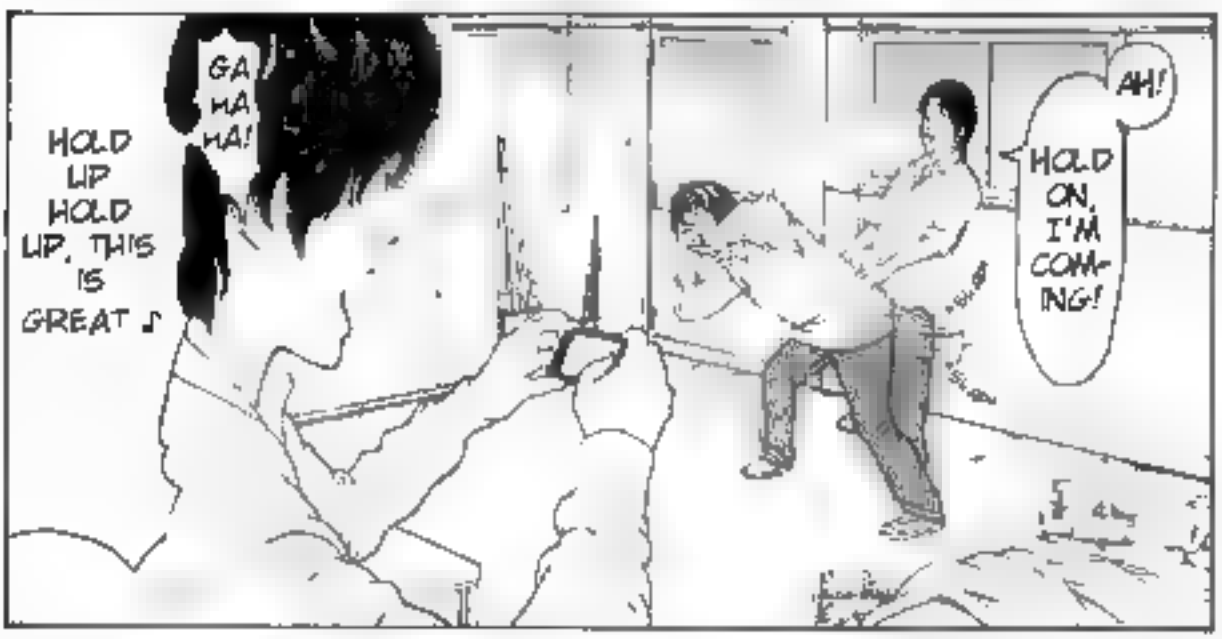
NICE TO MEET YOU, I'M KOYOI!
ARE YOU ISAMI'S FRIEND?
YEAH
AND JUST SO YOU KNOW KOYOI-CHAN
I CAN SEE YOUR TITS!
OH?
AHH~
WHA-!!
WHAT IS T ISAMI?
IT'S NEG-LI-GEN T
"SOME THING ABOUT TITS"
YEP, F CUPS
YOUR TITS ARE HUGE

WHAT'S "N T R"?
WOULD YOU CUT IT OUT?
I FEEL LIKE I SOMEHOW NOW UNDERSTAND THE FEELING OF NTR*!
YOUR TITS ARE HUGE
AHH. IT MAKES MY HEART THROB.

*NETORARE (CUCKOLDRY)

**A POPULAR MESSAGING APP

SHE WAS A LITTLE FLAKY WASN'T SHE?
MMM, THAT'S ALRIGHT!
YOUR TITS ARE HUGE

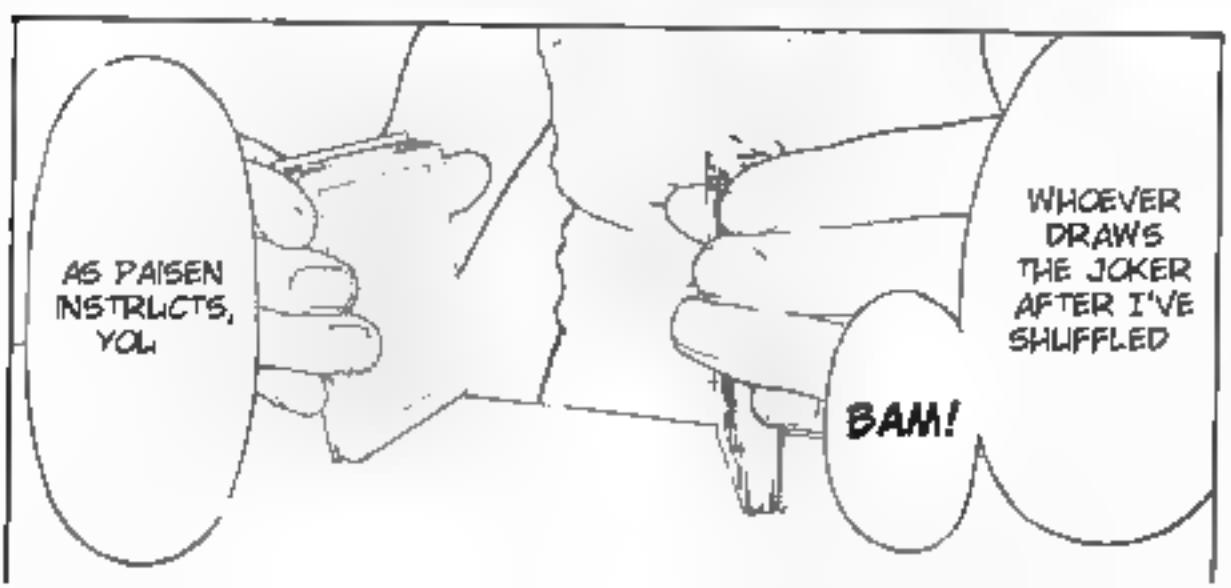

GA HA HA!
HOLD UP HOLD UP, THIS IS GREAT ♪
AH!
HOLD ON, I'M COMING!

SAAAAAY CHEESE ♪

OPTIONS
CH-EES E!

AH!
PAI-SEN!
SAY CHEESE, PAISEN
YO.
CARDS, ANYBODY?
A
Ace

*THE GAME AMERICAN CAPITALISM/PRESIDENT IS BASED OFF OF



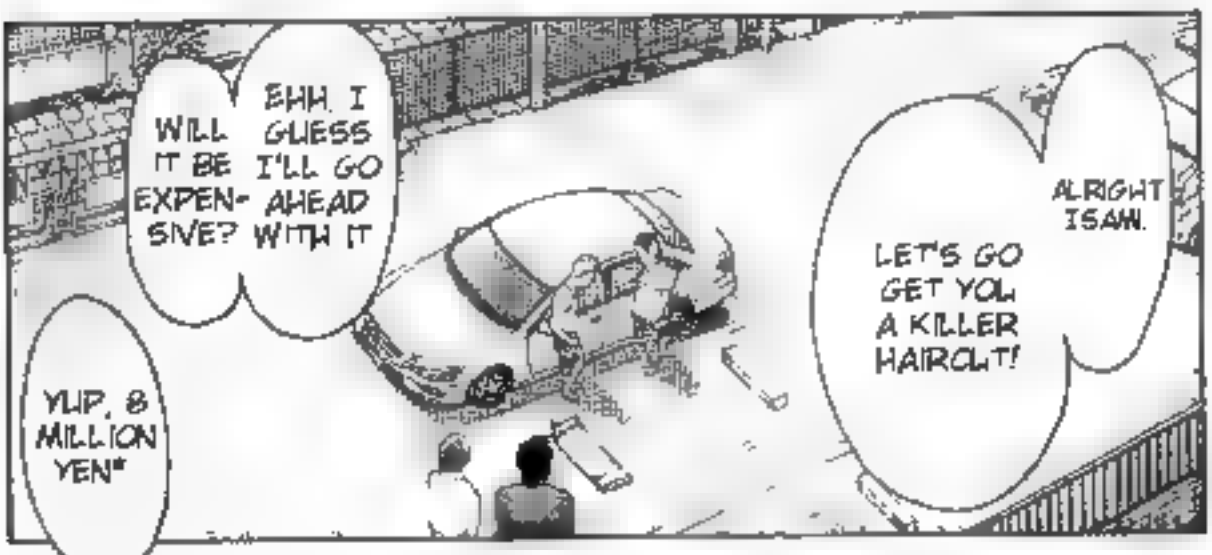
WHY?

"THE SOUND OF BRIDGING"
IT'S BEEN TWO YEARS SINCE I GRADU-ATED HIGH SCHOOL
AND I ALWAYS COME BACK HERE TO HANG OUT

AH!

WILL GET A HAIRCUT!
"THE"
"BEING"
"RIFFLE"
"SOUND OF"
"CARDS"

WELL TO PUT IT BRIEF-LY
I JUST LIKE MAKING YOU GUYS WORK FOR NO GOOD REASON. SO...
THAT WAS WEIRD
COME ON
HELP ME PICK THESE UP
HOLD ON
AND GET YOU A HAIRCUT TO LOOK LIKE A STUD!
I'LL MAKE A WITH-DRAWAL
ME FIRST!
CLASSIC PAISEN!
COOL, ME FIRST!



*APPROXIMATELY $71.2K SEEMS LIKE A BIT MUCH

"A 19(!) MEMBER BOY BAND FROM JAPAN

YOU CAN DECIDE ON THE HAIR-STYLE YOUR-SELF
I'LL TAKE YOU TO A BEAUTY PARLOR IN DAIKANYAMA **
YEAH. YOU'LL BE LIKE ONE OF THOSE GUYS FROM EXILE."
WILL IT MAKE ME LOOK SUPER COOL?
AM I SERI-OUSLY GONNA GET IT CUT?

**AN AREA IN TOKYO WITH LOTS OF LUXURY BOUTIQUES AND SUCH

BETTER TO HAVE HIM AS A FRIEND THAN NOT
PAISEN'S A SUPER RICH LANDLORD
SO IT'S ALRIGHT EVEN IF HE'S A 20 YEAR OLD NEET*
AH
*NOT IN EDUCATION EMPLOYMENT OR TRAINING
HE JUST LIKES TO MESS AROUND
THAT'S RIGHT
SO HE'S AN OB** THAT COMES AROUND EVERYDAY
**BASICALLY LIKE AN ALUMNI

!
HA HA
DON'T TELL ME YOU WANT HIM TO LIKE YOU-
BUT HE'D TREAT ME IF HE LIKED ME, RIGHT?

LOOKS LIKE THOSE ARE YABAGO GUYS.
MAN, THIS BLOWS

HOLD ON, THEY'LL HEAR YOU MARU! THEY'LL COME THIS WAY!
BWA
SERI-OUSLY, DROP DEAD!
D!!!!!!E!

EVERYONE FROM YABAGO SHOULD DIE!
AH
HEY, HEY NOW
WE DO SOMETHING WRONG?

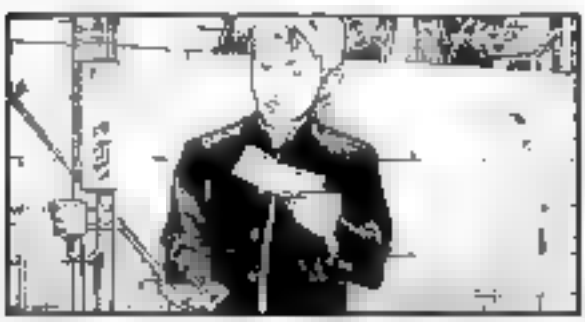
SHIT WHAT A PAIN!! WE SERI-OUSLY FUCKED UP
NO SORRY
I MEAN
EH AH PARDON ME
YOU LOOK-ING FOR A FIGHT?
SHIT
WHAT?
THIS GUY IS HUGE ..!!
TAKE OFF ALL YOUR CLOTHES.
OH MAN
THIS IS THE WORST
OFF.

STOP RIGHT THERE
!
SLAM
BUT ANGER IS ONE OF MAN'S MOST FOOLISH EMOTIONS.
I DON'T KNOW WHAT THIS YOUNG MAN'S DONE

I GUESS YOU COULD SAY
I'M JUST A RICH DUDE
HUH?
WHO THE HELL ARE YOU?
WE SHOULD GO
YUP
HUH?
GRAB
!?
QUIT MESSING AROUND ASSH-

LET'S FORGET ABOUT THIS MESS.
AND PUT ASIDE OUR DIFFERENCES
EH?
HE'S PAYING HIM OFF!
HE
YOU

YES YES YES YES YES!
I MIGHT NEED A BIT MORE THAN THIS
HOW'S...
THIS?
GUH
GOOD!



WHAT A PUSH OVER!
WHA

YOU

YUP YUP, I HEAR YA!
SEE YOU NEXT TIME
HOW'S THAT?
SWISH
PAI-SEEEN!
PAISEN

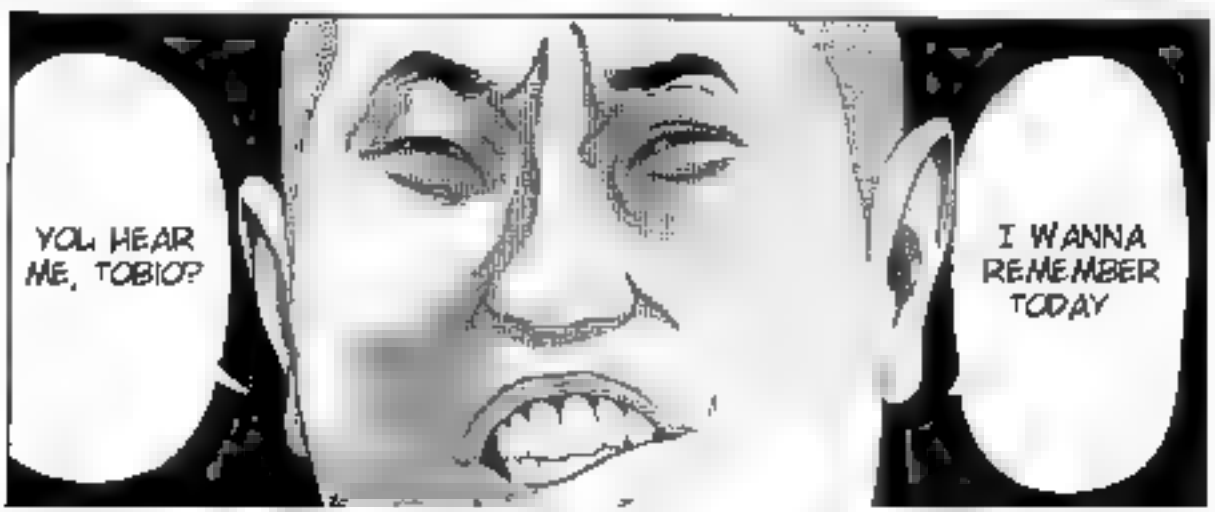
THEN LET'S GO!
TOKYO BOWL
I WAS SERIOUSLY WORRIED!
UWA..!?
I WAS SO SCARED!
I LOVE YOU PAISEN!
YOU IDIOTS
AW
YOU'RE THE BEST PAISEN!
GOOD GRIEF
PAISEN'S THE BEEEST ♪

RAAH!
THUMP
RUMBLE
40. 10
GUTTER
HOW'D I DO?

THOUGH TO TELL YOU THE TRUTH
SPEED KING BOMB!
WOOOAH, I BROKE MY RECORD OF 40 KILO-METERS AN HOUR!!
DID HE GET HIS EXILE OUT?
ISAMI'S LATE
I'M GETTING TIRED AFTER 10 GAMES.
!
FWOOM

IT'S TIME FOR THE MOONLIGHT STRIKE GAME!

AND A COMMEM-ORATIVE PHOTOGRAPH!
THE CUSTOMERS WHO GET A STRIKE WILL RECEIVE A PRESENT STRAP


YOU HEAR ME, TOBIO?
I WANNA REMEMBER TODAY

INHALES
FSHHHHH
ME-MO-RIES!
ME-MO-RIES
RIGHT LEAVE IT TO ME
READY
LET'S START THIS MOONLIGHT STRIKE GAME!

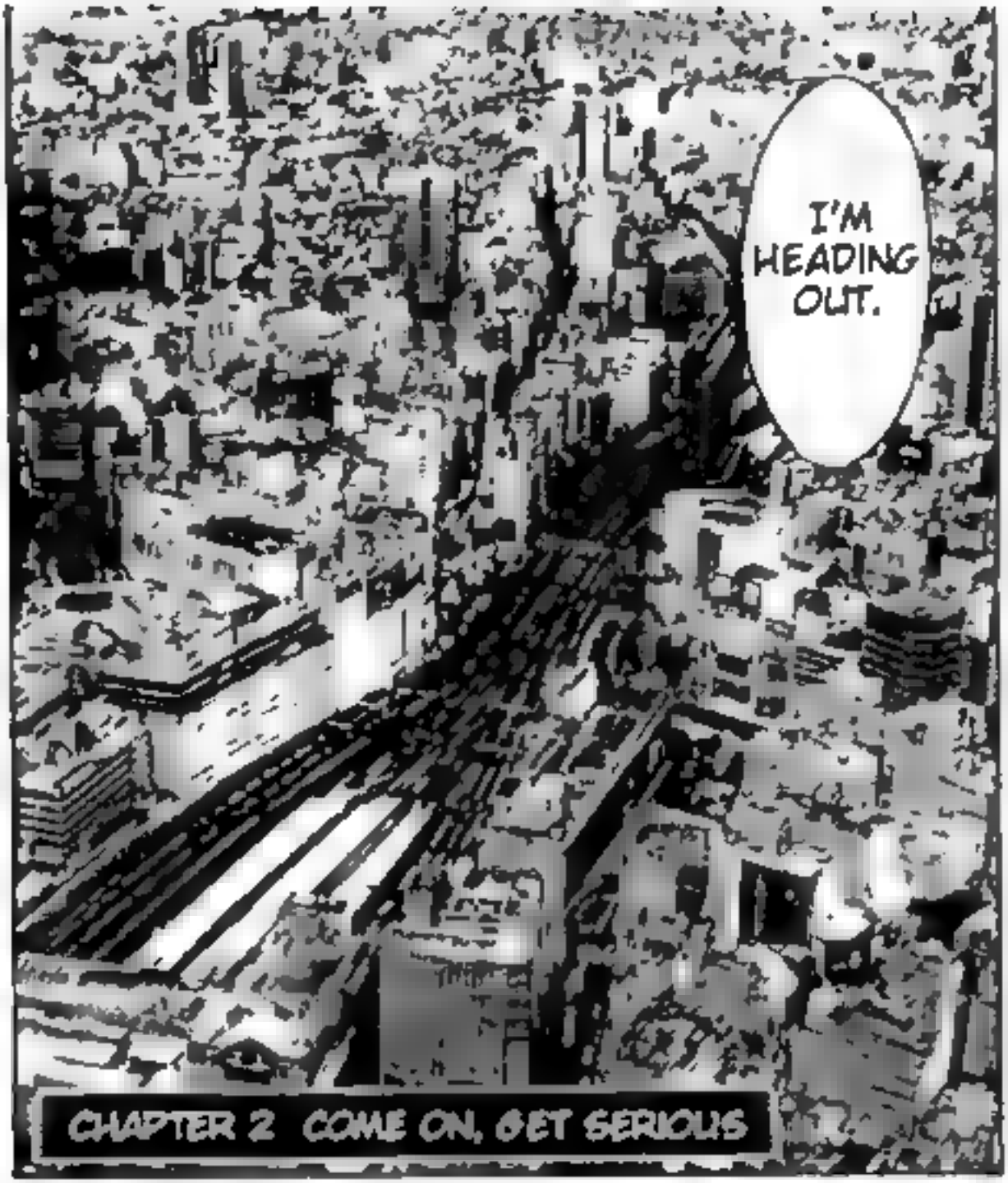
!!?
BAM
HUH!?
WAIT
*CRASH

I WAS AN EXILE
BUT NOW I'VE RETURNED
AH!
ISAMI!?
WHAT GIVES?
THIS IS OUR LANE

HOW'S IT LOOK?

I CAN'T BELIEVE IT!
IT'S PRETTY GREAT, RIGHT?
IS IT GOOD?
I CAN'T BREATHE
MY STOMACH HURTS
AND SUCH AN OLD ONE TO BOOT!
WHY WOULD YOU CHOOSE THAT STYLE!?

"AVERAGE" COULD BE FUN, AND IT MADE ME HAPPY.


I'M HEADING OUT.
CHAPTER 2 COME ON, GET SERIOUS

YAWN
HEY YOU THERE!
WHAT?
JOLT

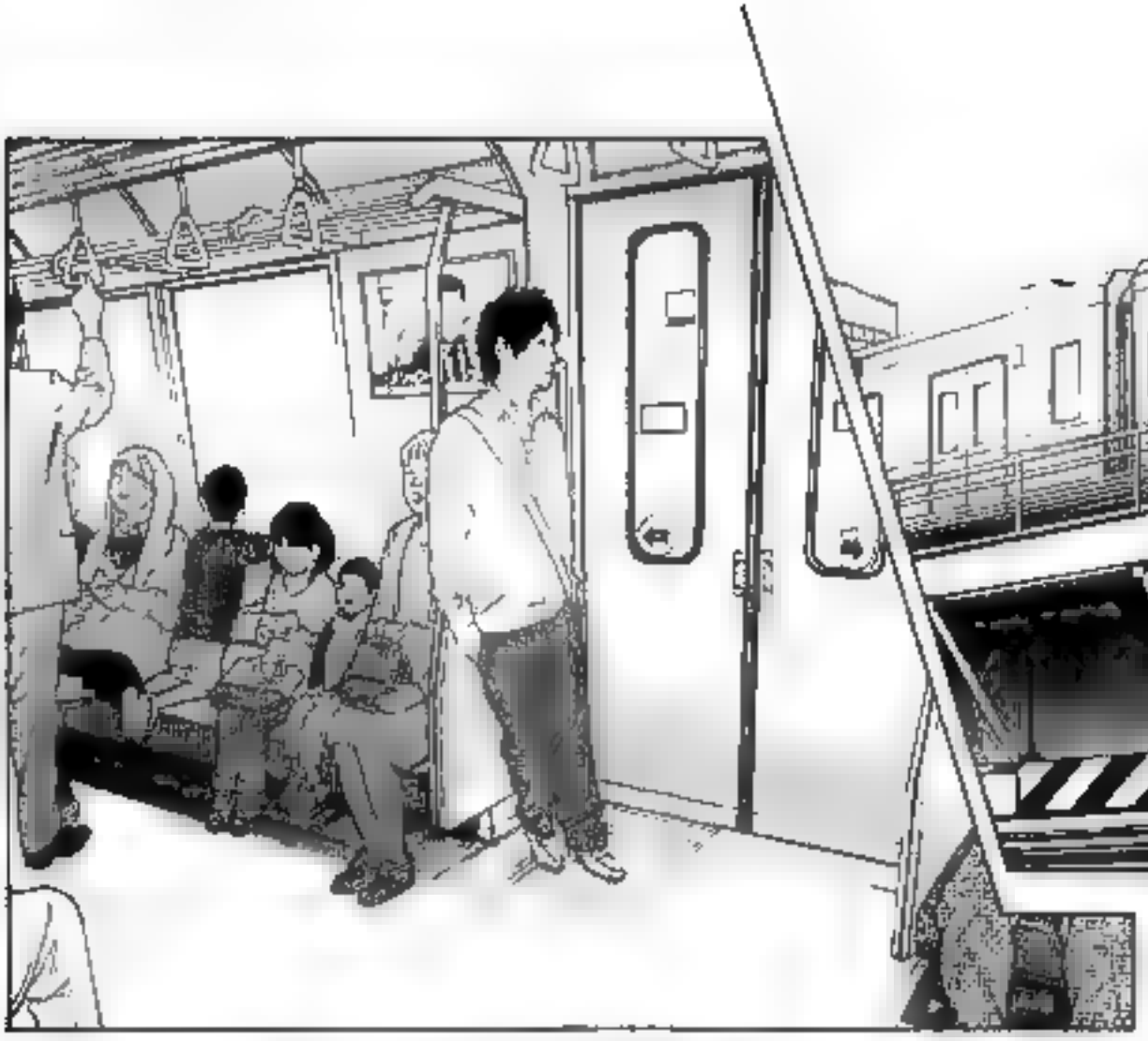
GOOD MORNING
YOU HEADING TO SCHOOL?

YUP!
GOING TO SLEEP THROUGH KANJI.
I DIDN'T EXPECT TO SEE YOU, RENKO.
YOU'RE HEADING TO SCHOOL TOO?
HMM?
THANKS FOR BRINGING ME!
THAT MUST BE NICE
HEY YOU
YOU'RE THE GUY FROM YESTERDAY
HUH?

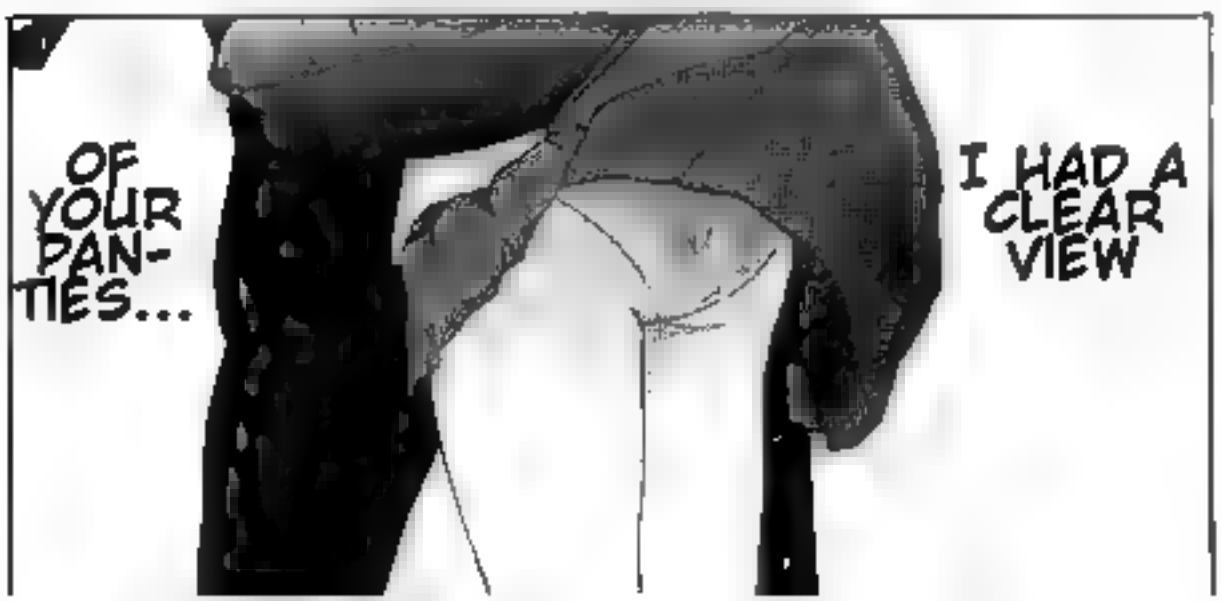
THAT WAS YELLIN' "DIE" THE OTHER DAY?
AIN'T YOU A FRIEND OF THAT MUSH-ROOM HEAD GUY...
HOP ON
LET'S HAVE SOME FUN
ER NO
!?
SHIT...

!
CUT IT OUT ICHIHASH!
WHY ARE YOU PICKING ON TOBIO?
HE DIDN'T LAUGH AT FIRST
PROBABLY BECAUSE HE'S A VIRGIN THAT CAN'T PICK UP CHICKS.
WE'RE CHILDHOOD FRIENDS.
I'VE KNOWN THIS GUY FOREVER.

CAN'T YOU PICK ME UP?
YEAH
"BLEH"



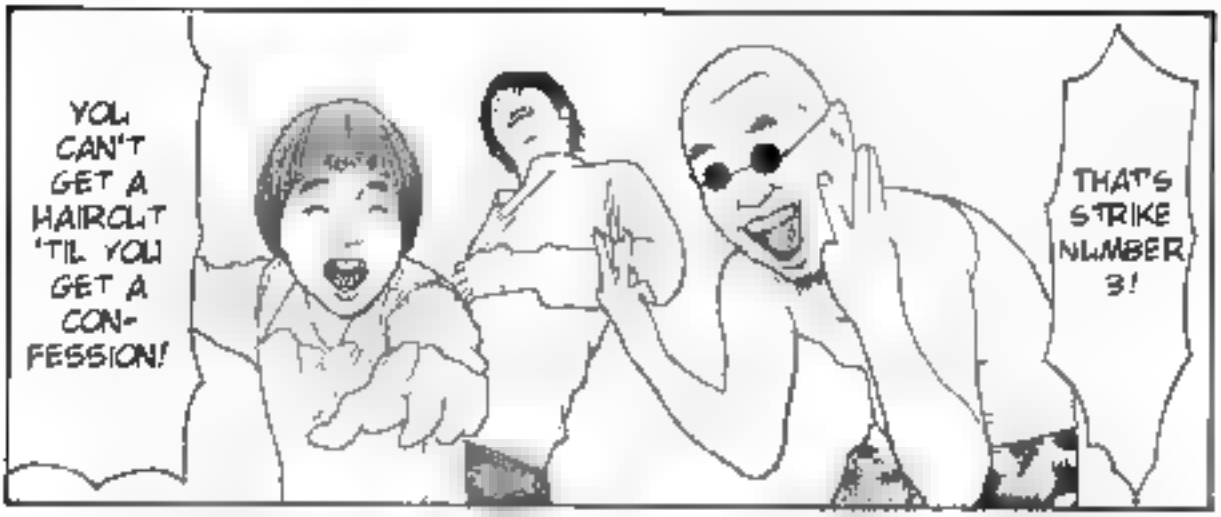
RENKO
...

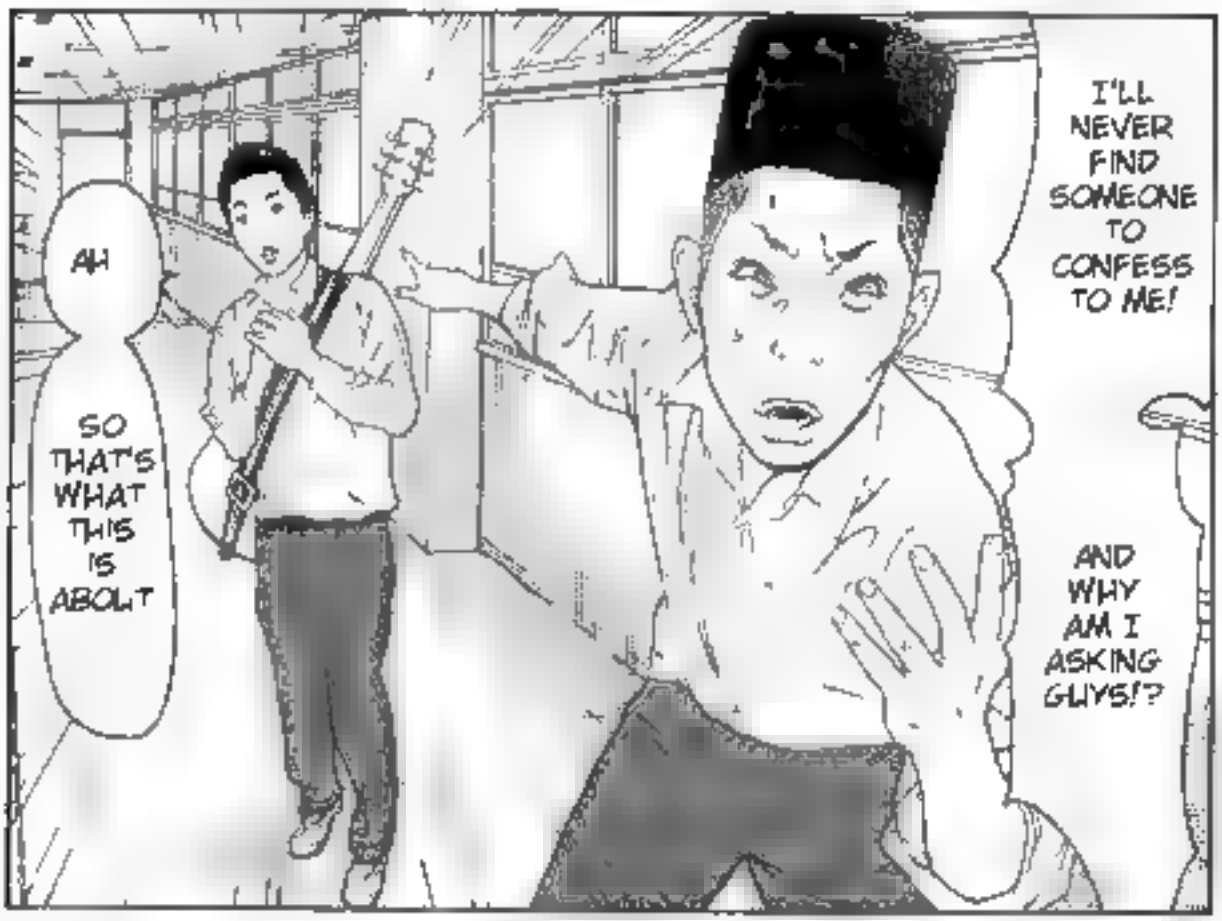

I HAD A CLEAR VIEW
OF YOUR PAN-TIES...

I WONDER WHAT THEY ARE UP TO.
AROUND THIS TIME
WH OOSH
I'VE LIKED YOU FOR-EVER!
PLEASE GO OUT WITH ME!

SORRY
AH S-
ER

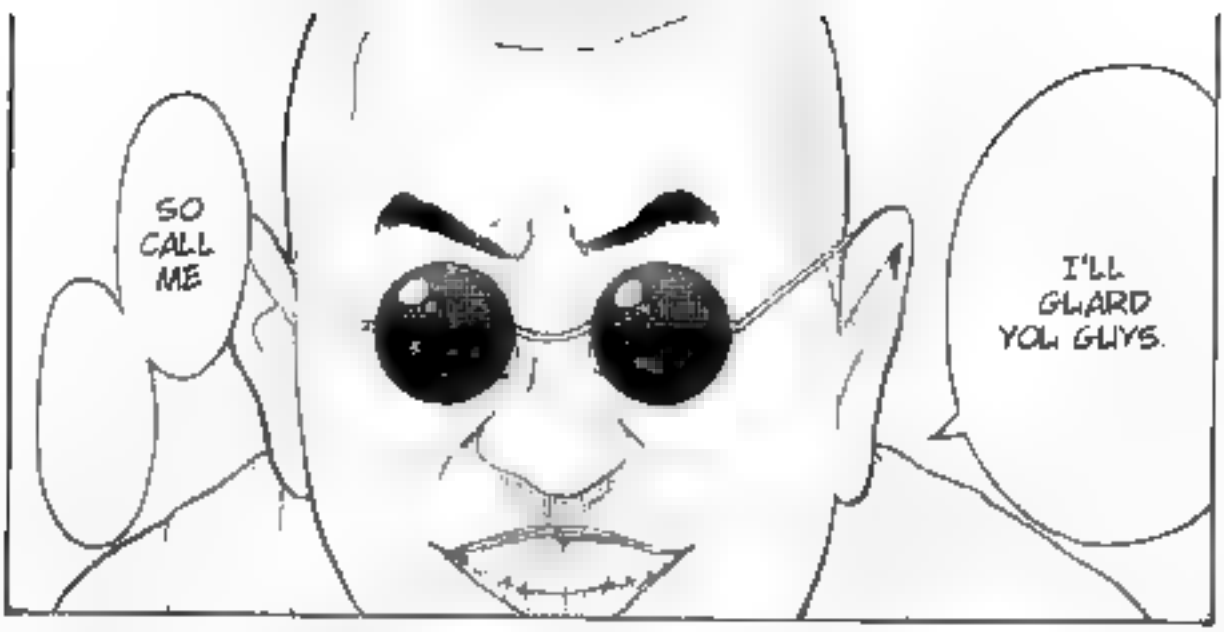
STRUCK OUT AGAIN!
ER
UM


YOU CAN'T GET A HAIRCUT 'TIL YOU GET A CON-FESSION!
THAT'S STRIKE NUMBER 3!

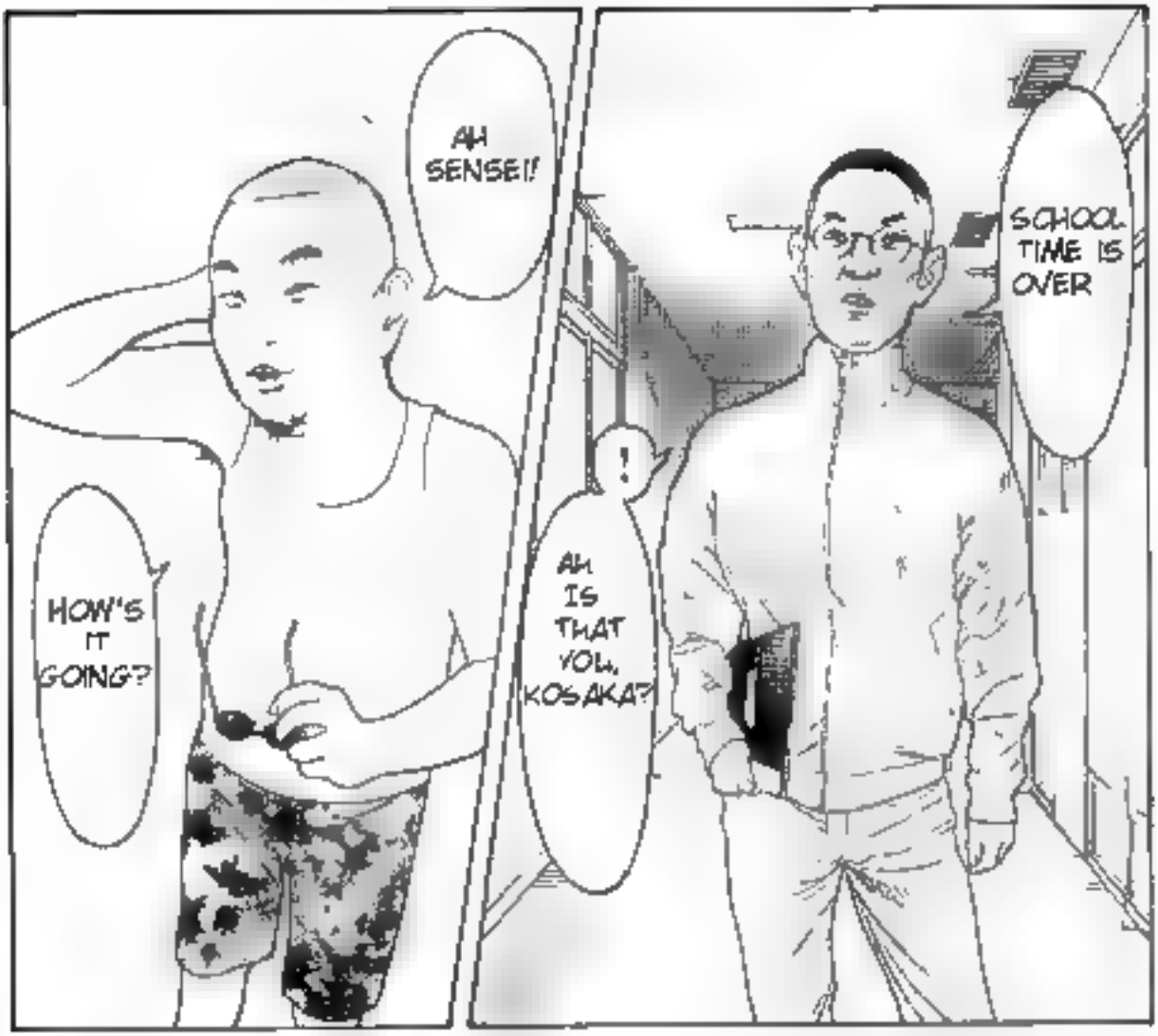

AH
SO THAT'S WHAT THIS IS ABOUT
I'LL NEVER FIND SOMEONE TO CONFESS TO ME!
AND WHY AM I ASKING GUYS!?

OH. MARU
I'M ACTUALLY REALLY SORRY
YOUR FRI-ENDS

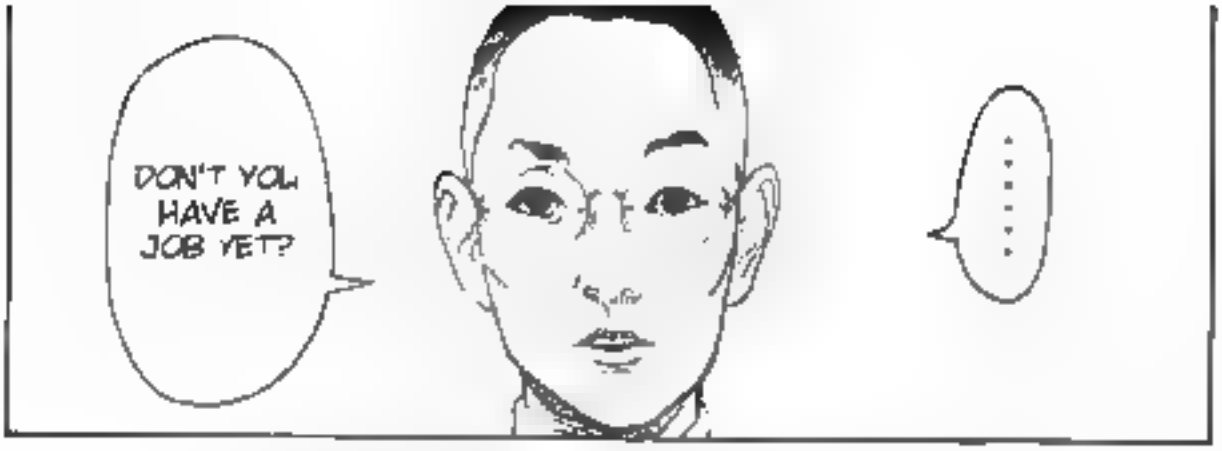
I GOT AWAAAY ♪
NAHAHA
I SAW THE GUY THIS MORNING!
EH? FOR REAL!?
ARE YOU OKAY!?
THE ONE YOU YELLED "DIE" AT, YOU MORON!
MAN, THAT SOUNDS SCARY
I WONDER IF THEY'RE TARGETING US.
I'VE GOT YOUR BACKS.
DON'T WORRY GUYS.
PAI-SEN!



*MOST LIKELY REFERRING TO THE FOLK CHARACTER MOMOTARO


AH SENSEI!
HOW'S IT GOING?
!
AH IS THAT YOU, KOSAKA?
SCHOOL TIME IS OVER

WHAT YOU DON'T REMEMBER? IT'S BEEN 2 YEARS. 2 YEARS!
WHY HAVE YOU COME BACK WHAT YEAR DID YOU GRAD-UATE?


DON'T YOU HAVE A JOB YET?
.....

EHE HE
WELL YOU KNOW

COME ON, GET SERIOUS.
ARE YOU STILL LIVING IN YOUR PARENTS' HOUSE?

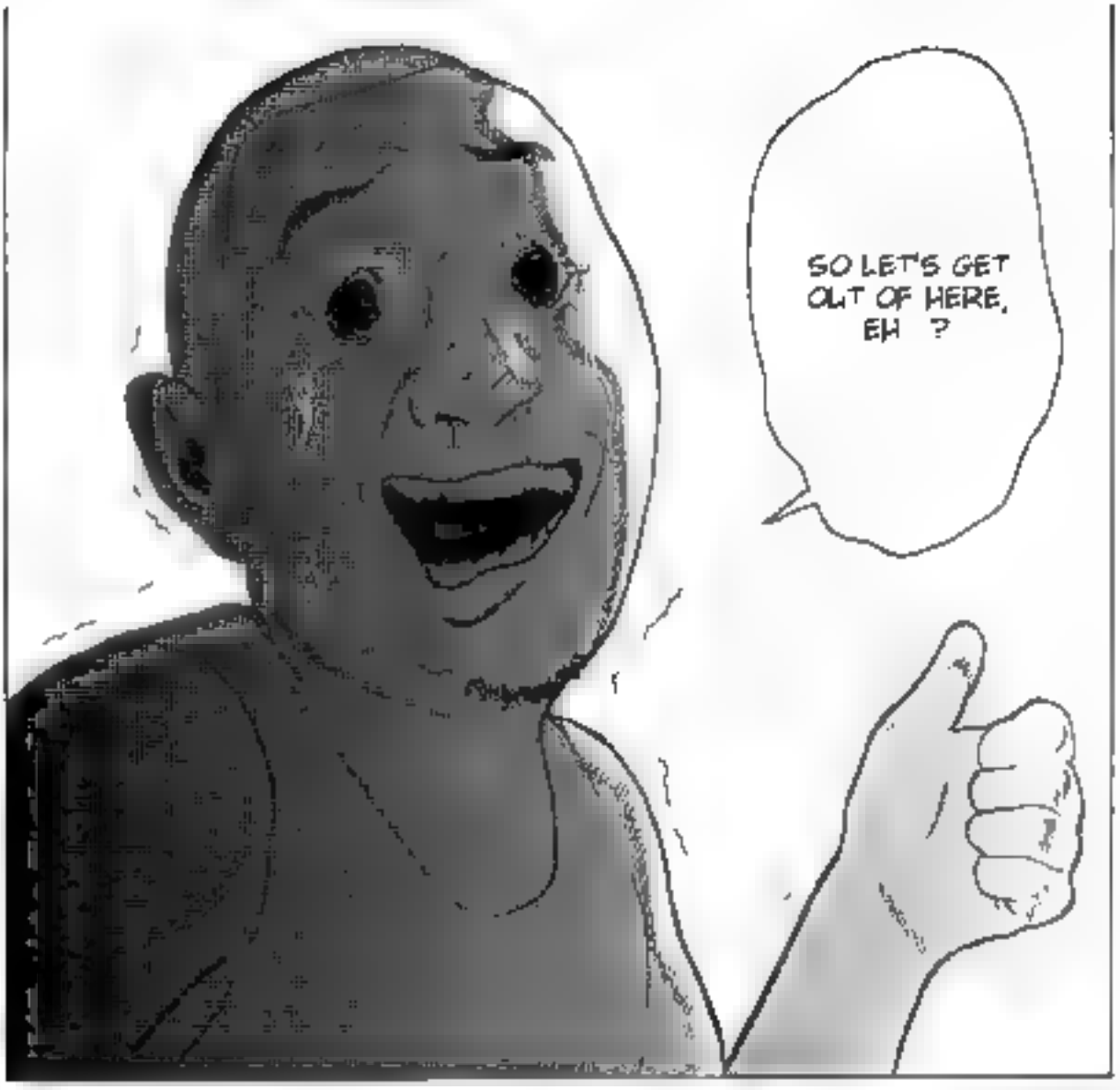
STILL GETTING MONEY FROM YOUR PARENTS?
YES SIR
GEEZ
ER
YES SIR

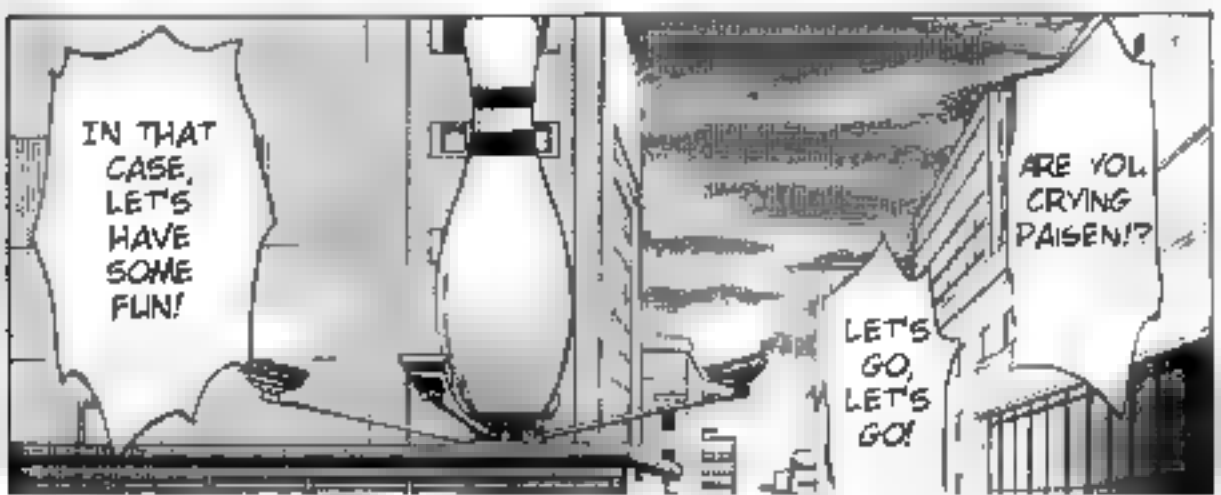
.....
DO YOU DISAGREE?
DON'T YOU HAVE ANY FRIENDS?
YOU KNOW, YOU'RE DIFFERENT FROM THESE BOYS.
HUH?
I MEAN THESE
.....
GLANCE

H-HARSH
I WOULDN'T CALL THOSE FRIENDS.
THESE ARE JUST SOME POOR KIDS THAT CAN'T GET A DATE
AND YOU GUYS AREN'T OFF THE HOOK EITHER
EH BUT
BECAUSE YOU KEEP LETTING THIS IDIOT KOSAKA BACK INTO THE SCHOOL
Y-YES SIR
I'D SUGGEST HANGING OUT WITH OTHER PEOPLE LEST YOUR FUTURE LOOK LIKE HIS.

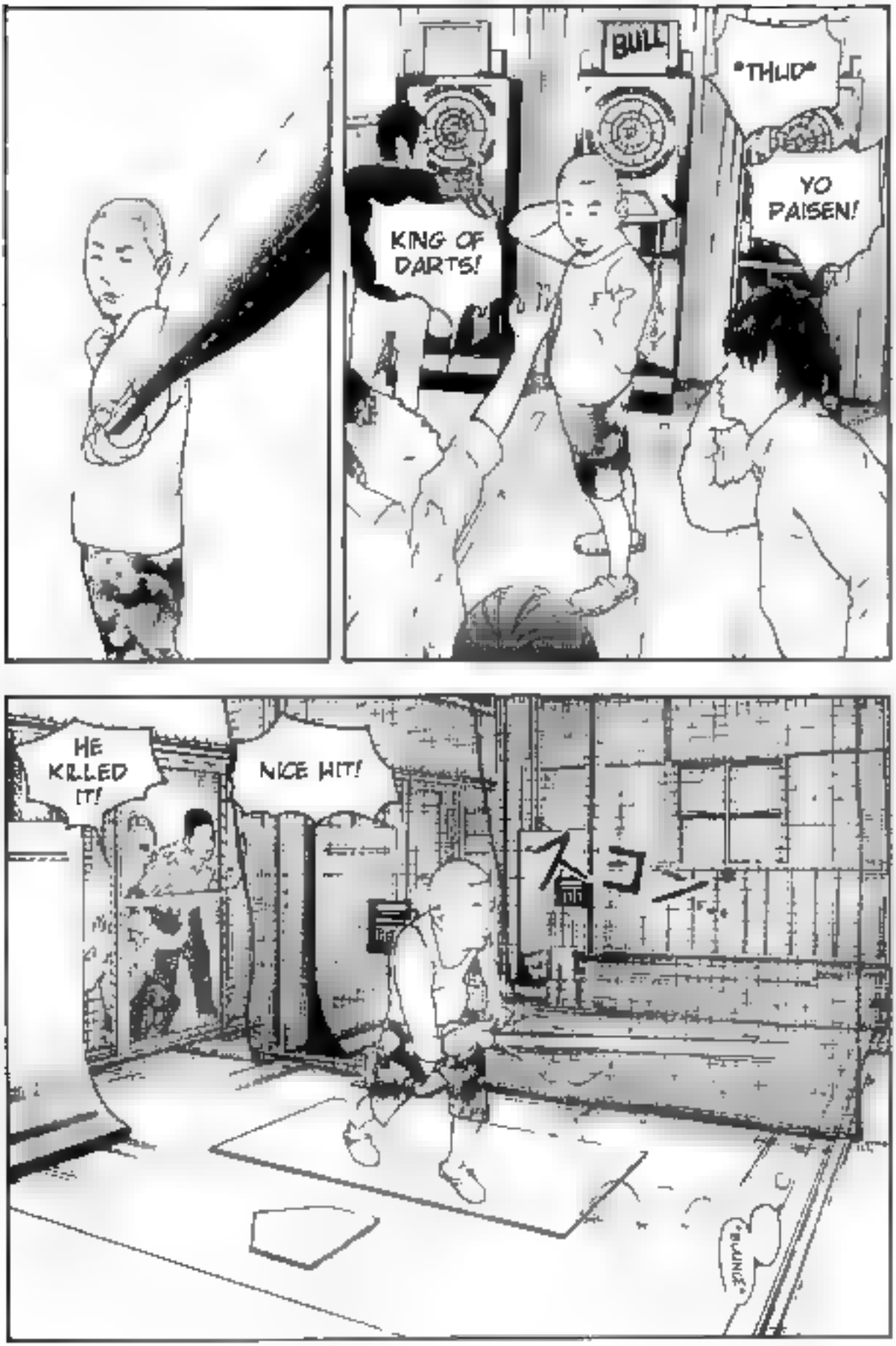
HURRY UP AND GET OUT OF HERE, USELESS.
AH
PAI-SEN
YOU OKAY?

I REALLY DO CARE ABOUT YOU GUYS.
IT TAKES MORE THAN A FEW WORDS FROM A TEACHER TO GET TO ME
I'M FINE TOTALLY
AFTER ALL, WHAT DOES HE KNOW ABOUT THE ESSENCE OF A PERSON
JUST SAYING A FEW PLAUSIBLE WORDS.
HEHEHE!
HE CAN'T FOOL MEEEE!

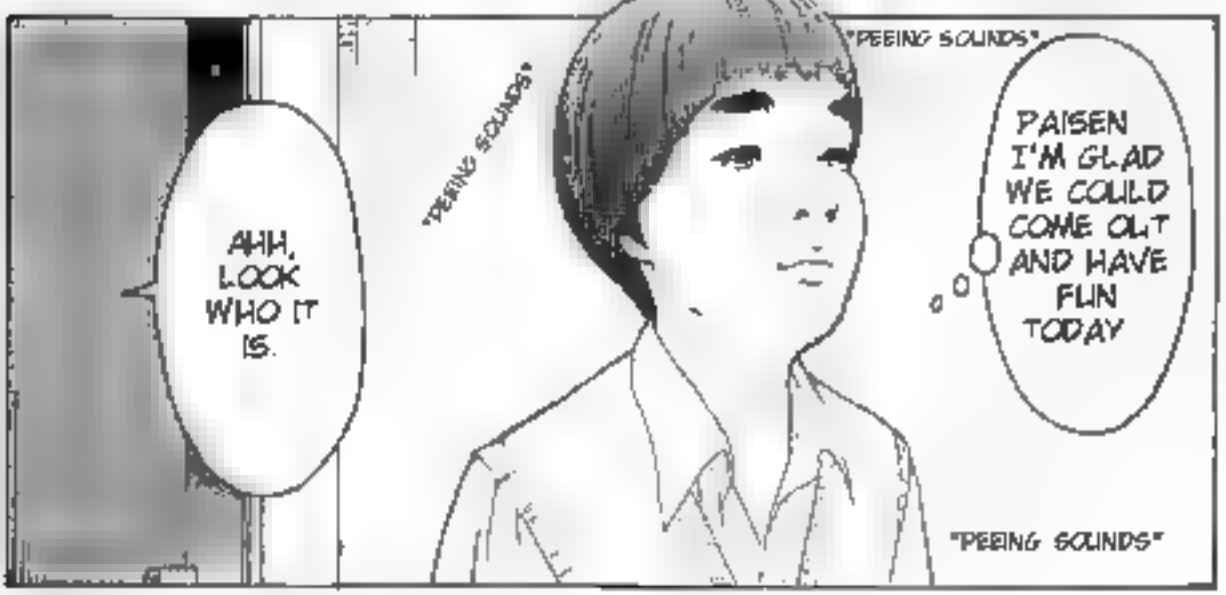

SO LET'S GET OUT OF HERE, EH ?


IN THAT CASE, LET'S HAVE SOME FUN!
LET'S GO, LET'S GO!
ARE YOU CRYING PAISEN!?

*BULL RIDING NOISES


BULL
THUD
KING OF DARTS!
YO PAISEN!
HE KILLED IT!
NICE HIT!
スコン
BUNNG
*PLUNK

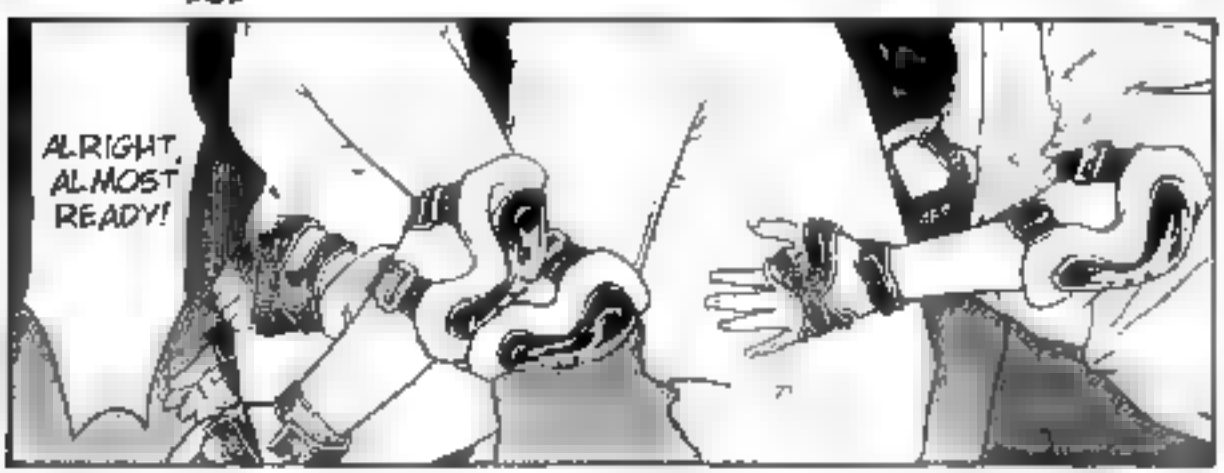
"FROM WHAT I CAN TELL, HE'S THE PROTAGONIST OF HISSATSU SHIGOTONIN



HE'S STILL USING THE URINAL FOR THE WHOLE PAGE IN CASE THAT WASN'T CLEAR

HM?
MAN, WHERE'S MARU?
WILL I EVER STOP!?
HEY HEY, GOTTA DO THE SH.M-MY!
WHAT IS IT ISAMI?
AAH!

I CAN'T GET IT ON
*LOL


ALRIGHT, ALMOST READY!

4 !!
1 • 2 • 3 •
AND A
LET'S GO!
SING IT LOUD AND PROUD BOYS!

AND LET'S
PLAY IN
THIS PARA-DISE.
WELCOME TO THIS PLACE!
♪
PEEL THE APPLE IN YOUR BOSOM,
♫

ADULTS WON'T SEE US
PLEASE DO NOT SKATE DANGER-OUSLY
GRAB
NOT EVEN AN ALL-OUT

COLUMBUS
WILL BE ABLE
TO DISCOVER

THIS DREAM ISLAND*.
♪
*SONG IS HIKARU GENJI - PARADAISU GINGA

CHAPTER 3 IF YOU KILL, YOU WIN

HAVE SOME DECENCY!
CHU
CHU
HEY, LET ME GO YOU PIECE OF SHIT!
I DON'T THINK SO, MUSH-ROOM HEAD

STOP IT, STOP IT!
LET ME GO!
SERI-OUSLY, LET ME GO!
GRAB HIM!
DON'T LET THAT PIECE OF SHIT GO!

フー
フー
フー
お――い
それで本気か
ウンコも
キノコも――
おしろ
ゼェ
ゼェ
ハァ
ハァ

REQUEST DENIED
SOMEONE GET SOME SNACKES
*PULL UP NOISES
GUESS NOT

YOU WANT ME TO FORGIVE YOU, RIGHT?
LET'S GET A BIT MORE SERIOUS HERE, GUYS.
EH
(._.)
AH
UH
MUSHROOM HEAD
YOU CURSED EVERYONE AT YABAGO TO "DIE"

IF YOU KILL, YOU WIN.
IF YOU DON'T FINISH WITHIN 3 MINUTES, I'LL KILL BOTH OF YOU.
AND YOU! YOU NEED TO BE JUDGED FOR A CRIME YOU COMMITTED
NO. WE WON'T SKIP YOUR JUDGMENT!
THAT'S WHY WE'LL HAVE A ONE ON ONE MATCH
I'LL FORGIVE THE WINNER

IN HALE

FIGHT!
FLINCH
FLINCH

EH
ERR

LET'S GET KILLING!

NAAAA!
GRAAAH!
OH?
HEY NOW

ガ
*PUNCH
ゴ
**WHACK
!?
NICE
♪
HA HA
KILL HIM! KILL HIM!
***GRAB

!
HUH!?
HEY
LET'S GET OUT OF HERE!
EH BUT
THAT
THAT
THAT
IT'S FINE THERE'S PRACTICALLY NO ONE HERE!
THESE GUYS ARE CARE LESS
WE COULD LEAVE RIGHT NOW
WE'LL DEFINITELY DIE IF WE FAIL!
THERE'S NO WAY

IT'S THE ONE CALLED!
LOOK BEHIND YOU!
SERI-OUS-LY?
FOR REAL?
W-WHA?
WHAT?
DID A POLICE CAR JUST SHOW UP?
WHA-?
ERR WHERE IS IT?

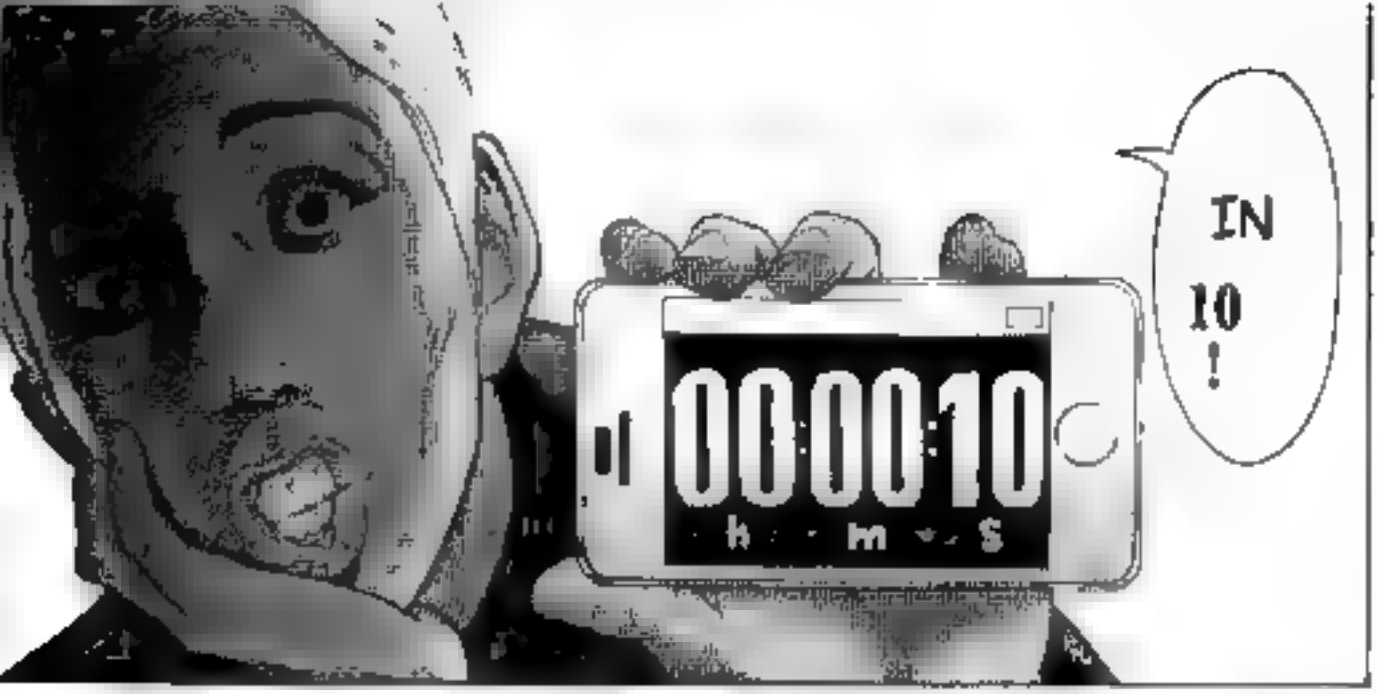
GOTCHA!
GAH
*GRAB
HAHA!
URAAH!
UGH!
DARAAH!
GUH!
**BAM

GO!
GO!
MOUNT HIM! MOUNT HIM!
YOOOO! HE TURNED IT AROUND!
GO!
GO!
GO!
GO!
GO!

URGH!
GAH
HACK
*BAM
HAH
HAH

I WON
I
WHEEZE
COUGH
I WON!
I DID IT!

HE'S STILL BREA-THING
STRANGLE HIM PROPERLY
WHA
HM?
HAVE YOU?
I SAID I'D KILL YOU ONCE TIME IS UP
COUGH
WHEEZE


IN
10
!
00:00:10
h m s

9
!!
HHH

8
!!
HH
GWH
7
!!
I
I'M
SORRY!

6 !!
*GRAB
5 !!
I'M SO SORRY
4 !!
3 !!
2 !!

!..
AH

*GAHAHAHAHAHAHA
I
I

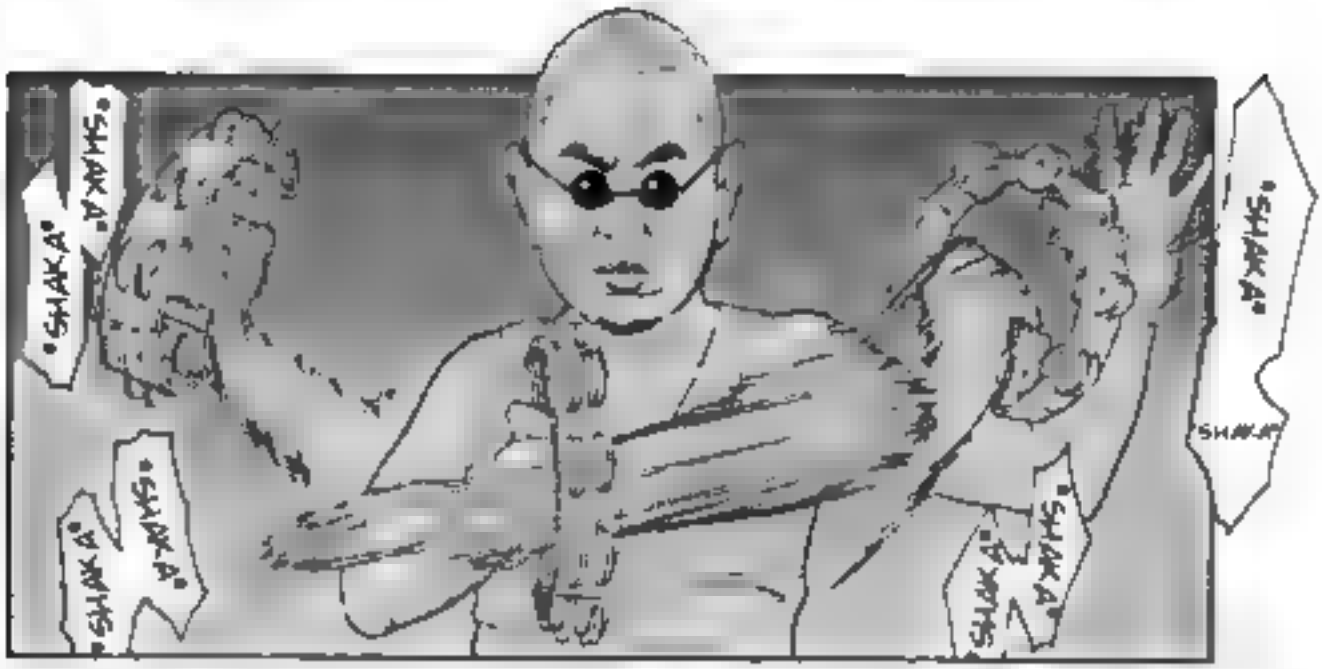
I KILLED HIM
B BUT
HA HA HA
OH MAN YOU CAN GO AHEAD AND LEAVE NOW MUSHROOM HEAD.
ドン
OH RELAX, HE'S NOT DEAD
IT'LL TAKE MORE THAN THAT TO KILL HIM.
"TWITCH"
"TWITCH"
"TWITCH"
YOU'RE JUST OUT OF BREATH, AIN'T YA?
LEAVE, LEAVE
PHEW
YUP NICE WORK.

NOW WAIT JUST A MINUTE!
!?
WHATTYA SAY?
WOOSH
I WANT A DEATH MATCH TOO!
♪

I'VE BEEN WAIT-ING FOR THIS!
YOOOOOO ♪ NEW CHALLENGER!!
GA HA HA HA!
WHA
HUH
AHH SORRY MUSH-ROOM HEAD
CHOCO BALL MATSUZAK!
NICE TO MEET YOU I'M YABAGO HIGH'S BLACK BEAN BARON
YOU CAN LEAVE ONCE YOU'VE WON HERE
FUCK
OH
LET'S GO! ♪

ELEPHANTCASHMONEY
GO!
GO!
GAHAHAHA HAHAHAHA!
♪
GO!

CHAPTER 4 THEY'LL HAVE THE LAST LAUGH



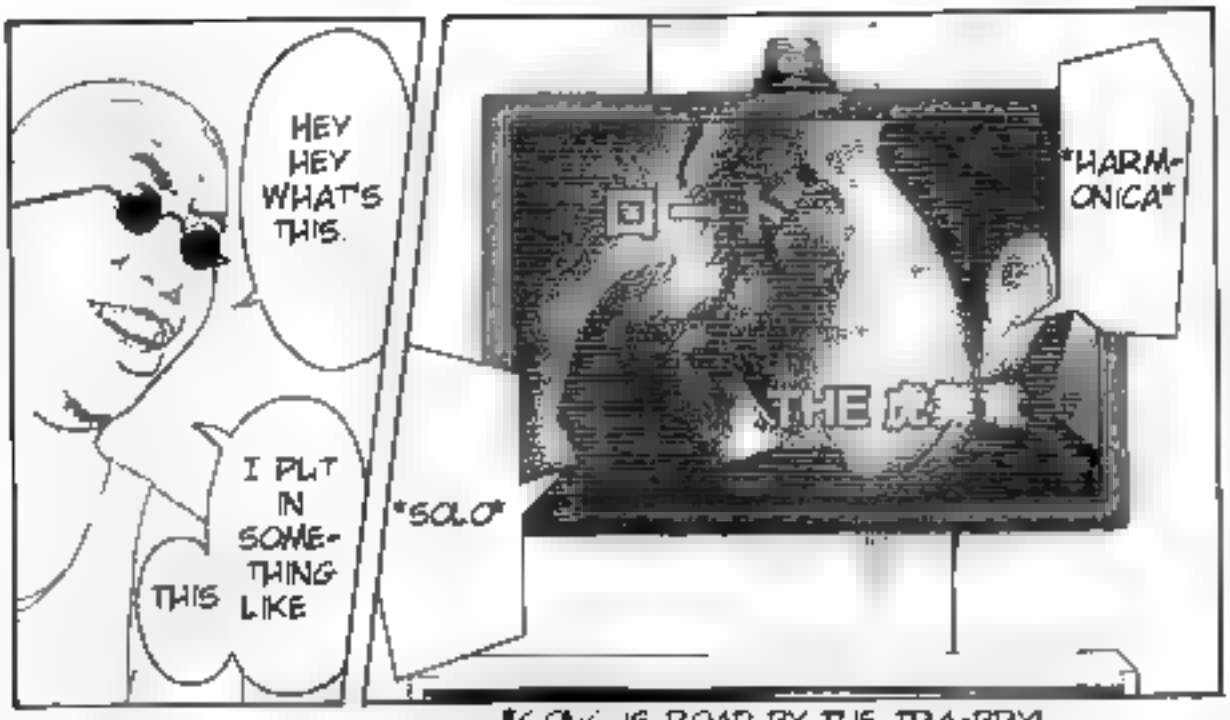
"SONG IS 240 MILLION EYES BY HIROMI GO DIDN'T TRANSLATE IT BECAUSE IT'LL RHYME WITH THE NEXT LINE

DAZZINGLY
EXOTIC...
JAPAN!
"SHAK"
COME ON!
"TATAAAN"
THE ENCOUNTER...
OKUSENMAN...

PARDON ME
"CREAK"
OKUSENMAN,
OKUSENMAN,
IT MAKES MY HEART RACE...

I GOT IT
COULD YOU GET THAT OVER THERE?
WHAT AN EXCITING LIFE...
EXOTIC!
I'LL BE LEAVING NOW
EXOTIIIIIC...

JAPAN!
YOU THINK SO?
I HAD TO SHOW OFF FOR THAT WAITRESS!
THAT WAS SOME GREAT TAMBOURINE PLAYING PAISEN
IT'S OVER
PANT
PANT
OH, NO PROBLEM.
SORRY GUYS, I NEED TO GO TO THE BATHROOM REAL QUICK



*SONG IS ROAD BY THE TRA-BRYL

**16 SECOND INTRODUCTION

"MORE"
"HARMONICA"
"PLAYING"

IT WAS EXACTLY ONE YEAR AGO...

YUP.
HAD TO GET AWAY FROM PASEN.
OH HEY ISAMI YOU HAD TO GO TOO?
PHEW, I WAS SWEATING
HE HE HE HE
LOOKS LIKE WE BOTH LEFT HIM!
HA HA HA HA HA!
DID HE GO HOME?
NOPE, NOT A THING
HAVE YOU HEARD FROM MARU AT ALL?
OH, HEY

THOSE YABAGO GUYS GOT HIM?
YEAH
ISN'T THAT WEIRD? ISN'T HE ALWAYS THE LAST ONE TO LEAVE?
AH-
COULD IT BE
HE GOT WHAT'S COMING TO HIM!
HA HA!
I WOULDN'T WANNA BE HIM!
AREN'T YOU HIS FRIEND!?
MAN, YOU'RE THE WORST!

PAISEN, WE'RE BA-

BUT ANYHOW, WE ALMOST GOT HURT BACK THEN
WILL THEY HAVE THE LAST LAUGH HERE?

...

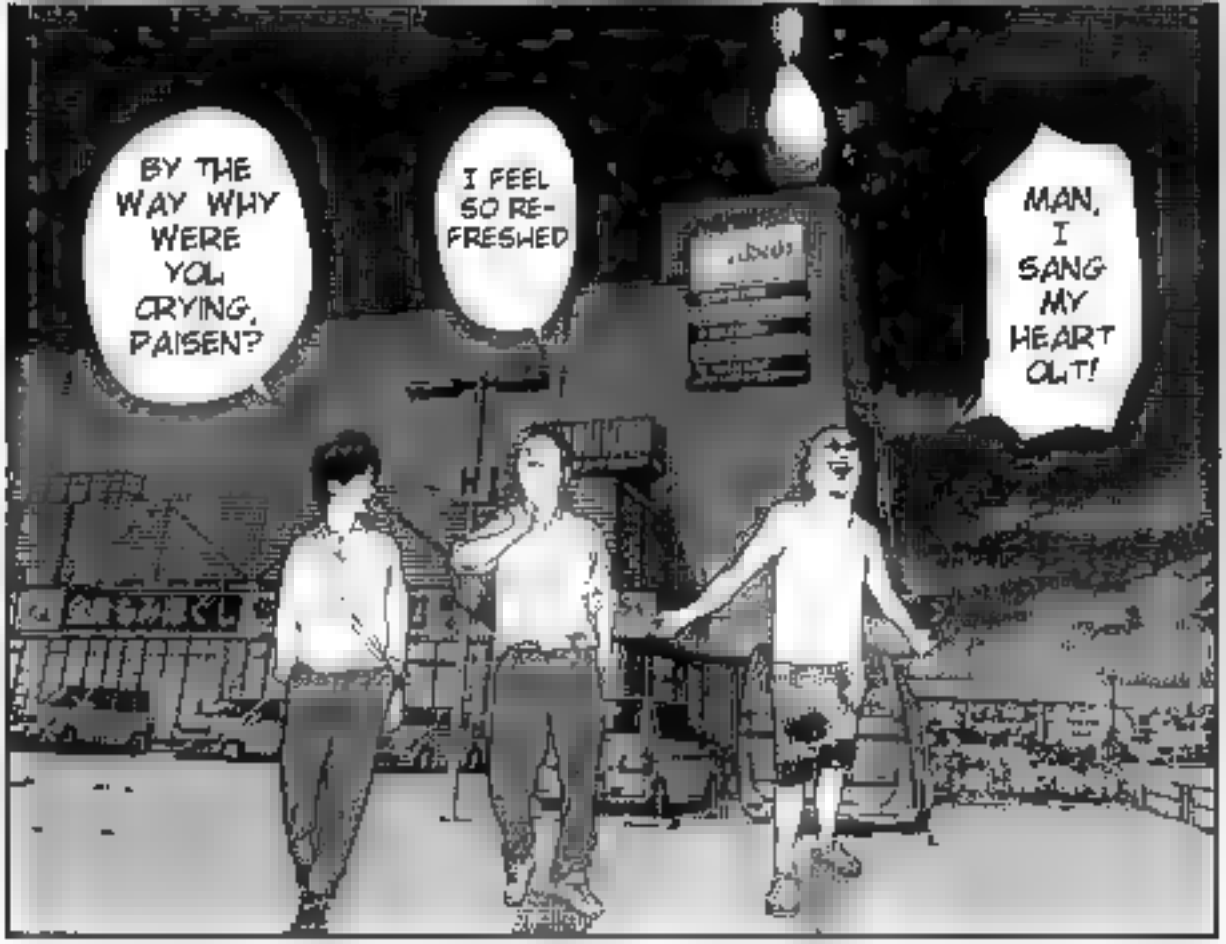
DUMB ASS
HA HA!
GET OFF, GET OFF!
YOU GOOD FOR NOTHING BASTARD!

I WAS VERY LUCKY...
TO HAVE
NOTHING...

AND TWICE A NIGHT...
NOTHING...

BACK TOOO OOO ...
I COME ...
IS WHAT ...

*CALORIES BURNED
カロリ
18.6 kcal

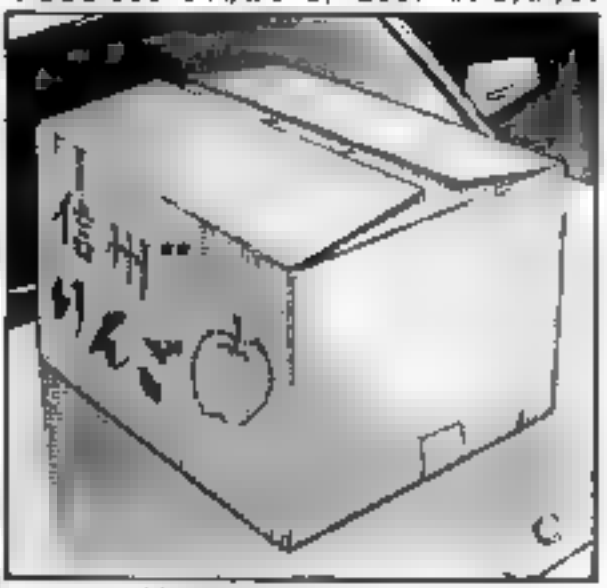

BY THE WAY WHY WERE YOU CRYING, PAISEN?
I FEEL SO RE-FRESHED
MAN, I SANG MY HEART OUT!

YOU KNOW?
SOMETIMES I CRY SINGING ALL BY MYSELF.
WELL

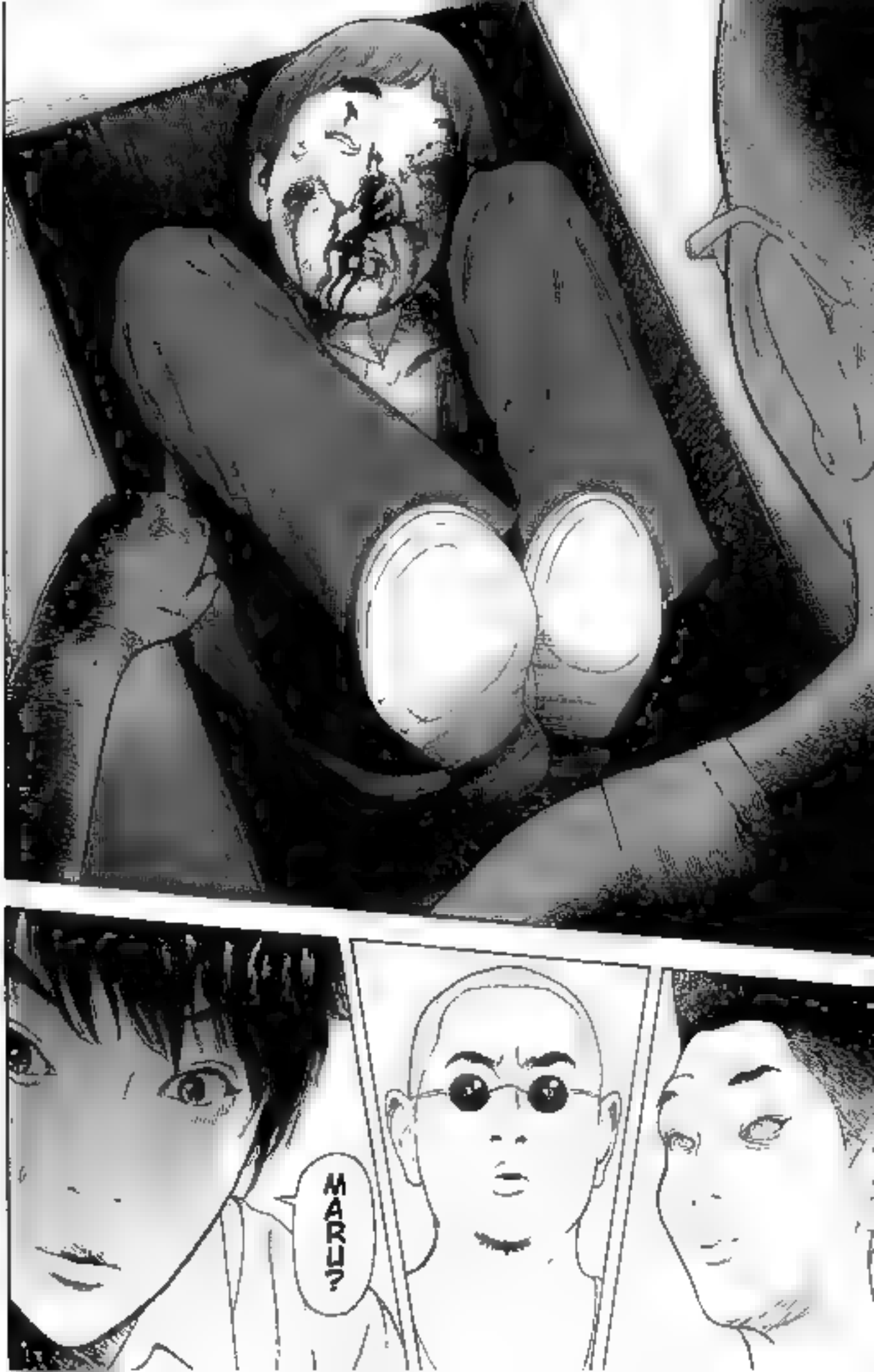
PLEASE PAISEN. LET'S GO GET SOME MEAT!
LET'S GO GET SOME MEAT!

I'M HUN-GRY!
I DON'T KNOW WHAT YOU MEAN.
IT'S A LONELY PLACE, ISN'T IT

*A5 IS THE HIGHEST POSSIBLE GRADE OF BEEF IN JAPAN



**SHINSHU APPLES


MARU?

GAHA HAHA HAHA HAHA!
!?
HOLD ON MARU!
MARU !?
UHH
HEY!
HEY, MARU!
HE'S ALIVE !?
HE'S ALIVE !!
COUGH

SPECIAL DELIVERY!
*GAHAHAHAHAHAHAHAHAHA

SHOULD I CALL THE POLICE? SHOULD I ..!?
THOSE YABAGO GUYS REALLY MESSED YOU UP
YEAH, DO IT
HUH?
TOBIO?
SO THIS IS HOW IT IS.
DELIVERY .....
WHAT THE FUCK IS WRONG WITH YOU!?

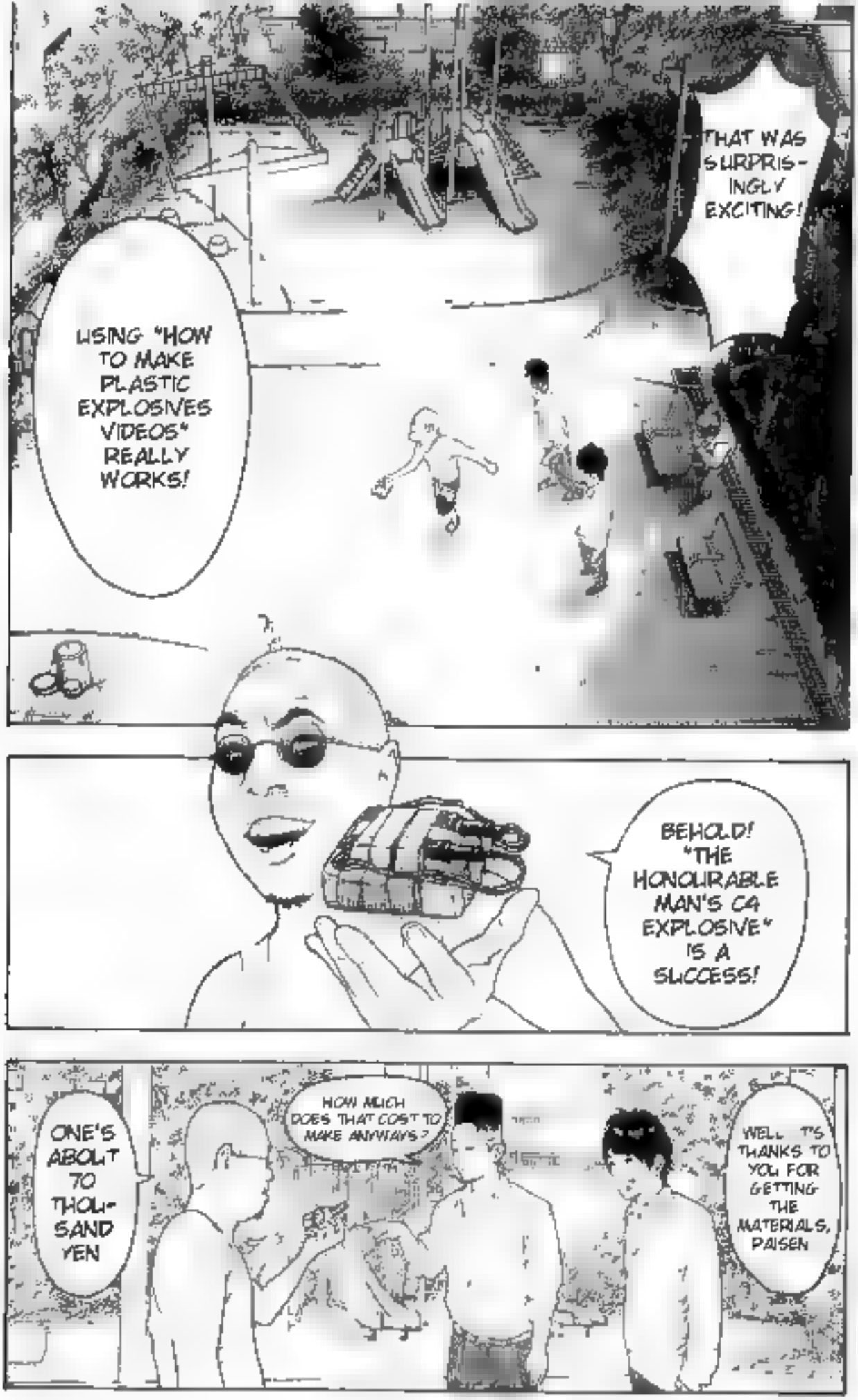
THOSE FUCKERS ...
LET'S KILL THEM.

僕たちがやりました

YARI
MASHITA
BY
BOKU
TACHI

CHAPTER 5 THE HONOURABLE MAN'S C4 EXPLOSIVE

MREOW!
*BOOM!
OOOOOOOH...


USING "HOW TO MAKE PLASTIC EXPLOSIVES VIDEOS" REALLY WORKS!
THAT WAS SURPRISINGLY EXCITING!
BEHOLD! "THE HONOURABLE MAN'S C4 EXPLOSIVE" IS A SUCCESS!
ONE'S ABOUT TO THOUSAND YEN
HOW MUCH DOES THAT COST TO MAKE ANYWAYS?
WELL IT'S THANKS TO YOU FOR GETTING THE MATERIALS, PAISEN

70K!
140K!
210K!
280K!
WOAH
SO EXPENSIVE!
WOAH CAREFUL!

"POKE"
WHAT ARE YOU SAYING, MARU-

AH, THAT HURTS PAISEN!
OF COURSE!

THANK YOU SO MUCH, GUYS.
YOU DON'T NEED TO TAKE REVENGE ON YABAGO FOR ME
I'M TOUCHED

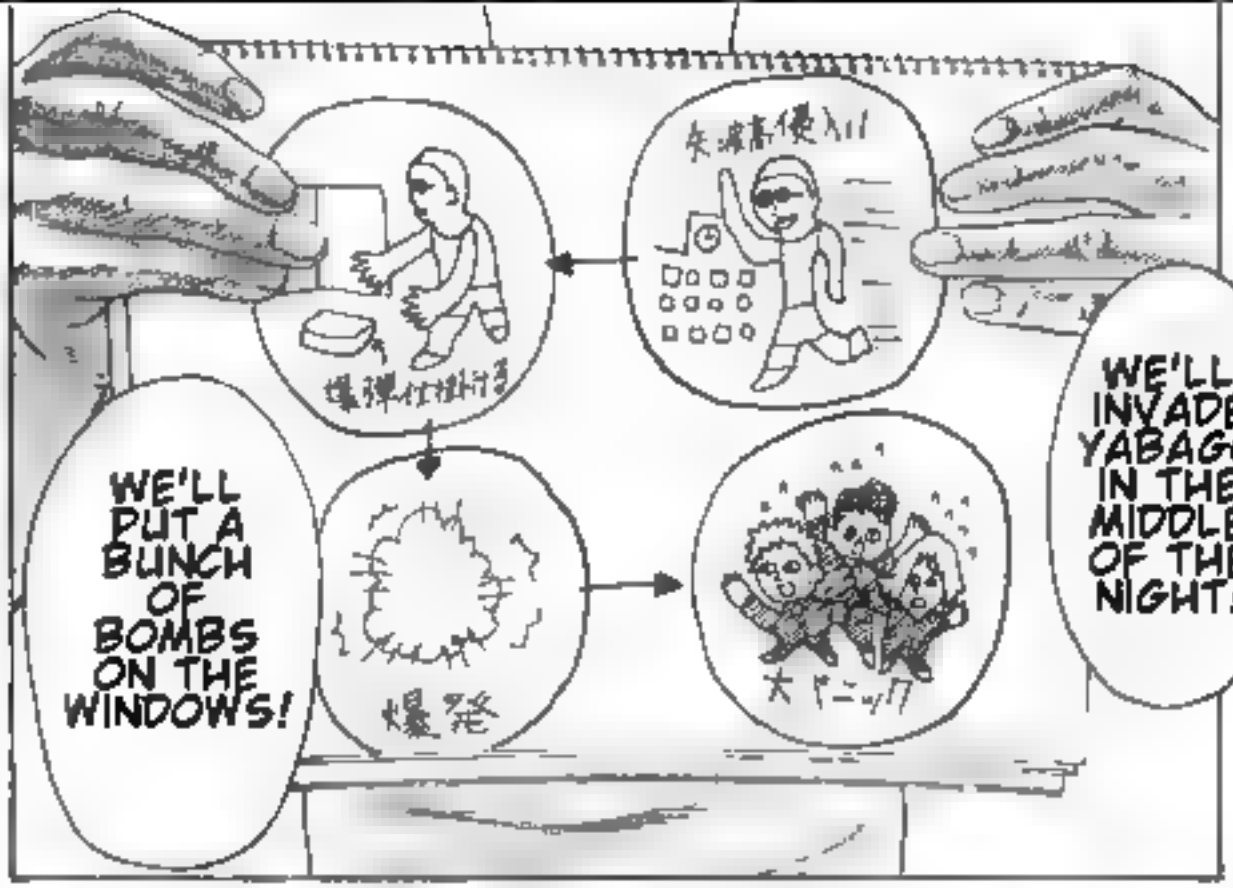
HEY.
THOSE FUCKERS.
LET'S KILL THEM.
I DON'T LIKE THAT FACE
BUT CAN'T WE JUST LEAVE THIS BEHIND US?
SHUT UP-
AGAIN, MAKE IT AGAIN!

DON'T YOU GUYS THINK SO?
NOT REALLY
WE NEED TO DO SOMETHING RIGHT AWAY
GOT ME
HEHE

I'M REALLY GLAD YOU ALL CARE SO MUCH
I DO APPRECIATE YOU SAYING THAT THOUGH, TOBIO

THOSE ASSHOLES DESERVE PAYBACK
I STILL SERIOUSLY THINK THOSE GUYS SHOULD DIE
AH
WAIT
COME ON

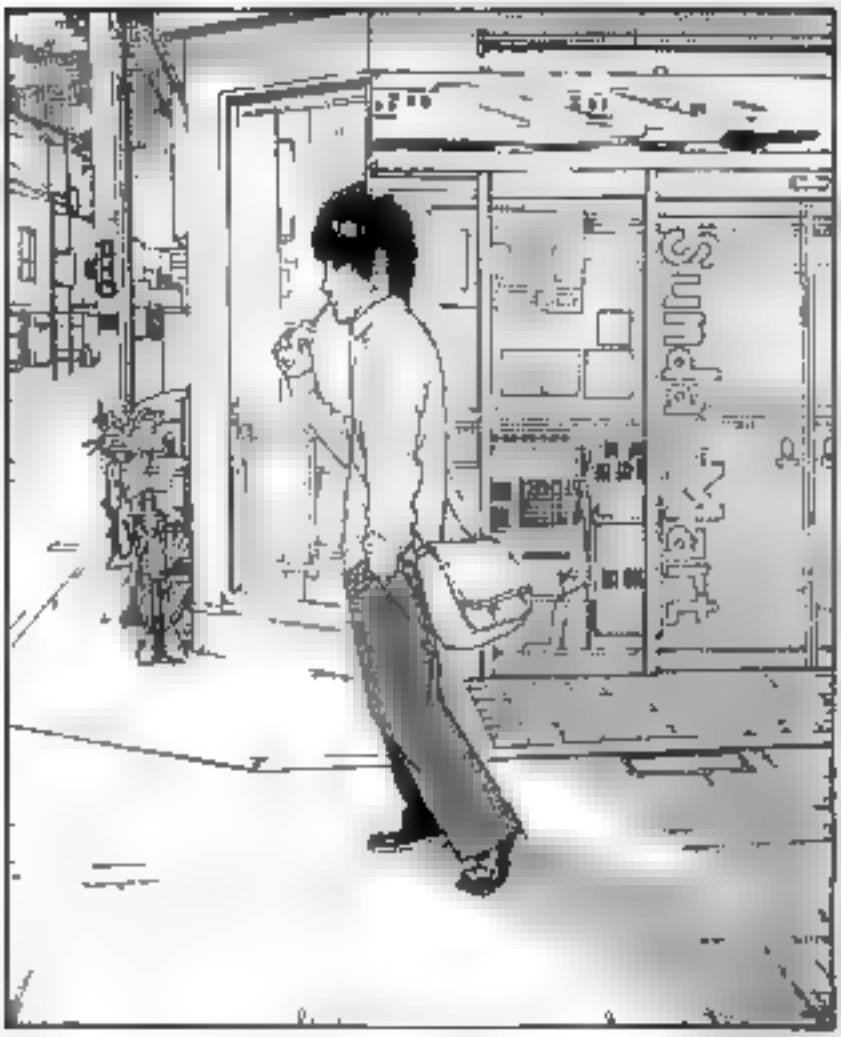
HE HE
STILL I'M HAPPY
...
WHAT DO YOU THINK YOU'RE DOING!?
"RUFFLE"
"RUFFLE"
GA HA HA HA!
WAAAAAA AAH!
CHECK IT OUT! TADA ♪
HEY, COME LOOK!


WE'LL PUT A BUNCH OF BOMBS ON THE WINDOWS!
WE'LL INVADE YABAGO IN THE MIDDLE OF THE NIGHT!

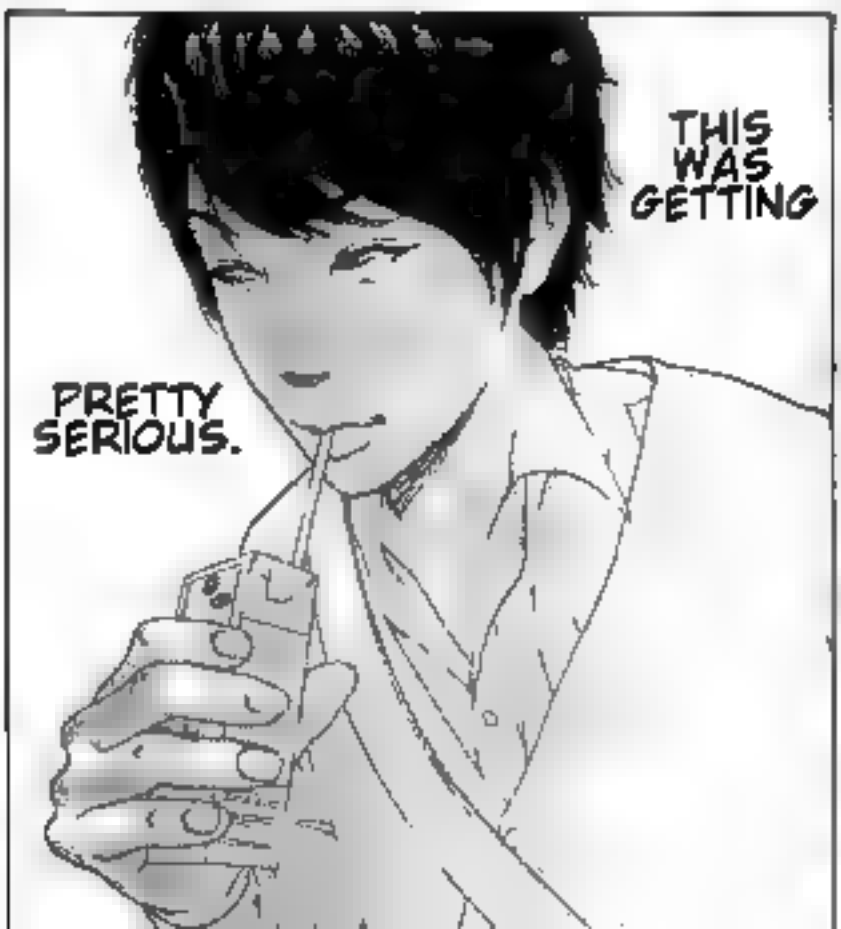
WHAT KIND OF NAME IS THAT!?
AND THEY'LL GO OFF DURING YABAGO'S LUNCH BREAK FOR OPERATION ...
THE DRAWING SUCKS TOO!
SCARE-DY CAT!

IT'LL BE THE PERFECT CRIME!
WE'LL DO IT TO-NIGHT!
NIII-CE
SOME OF THEM COULD GET ARR-ESTED!
ISN'T THIS THE BEST WAY TO GET BACK AT THOSE YABAGO ASS-HOLES!?
YOU GUYS ARE ALL OKUCHI CHUCKMAN*!
BUT YOU DON'T NEED TO TELL ANYONE ABOUT THIS.
EVERY-ONE GET READY
WE'LL MEET AT THE 25TH HOUR!
THE SUSPENSE IS BUILDING!
OOH
AH, I'LL GET US MASKS FOR DIS-GUISES!

*I AM 90% SURE THIS IS A REFERENCE TO A SKIT BY THE MANZAI DUO KING KONG CHUCKMAN BEING A STERN SALARY-MAN CHARACTER



BREAK!


THIS WAS GETTING
PRETTY SERIOUS.

*BOTH ARE COMING OF AGE FILMS FROM THE 80'S

BWU-
11
7.
*KICK!
!
CRITICAL HIT!
HA HA!
MY MILK COFFEE
NO.

RENKO
WHAT'S WITH THAT LOOK ON YOUR FACE?
IT'S NOTHING
WHAT SHOULD I SAY
OH, BY THE WAY -
FINE.
YOU HEADING HOME?
JUST DON'T KICK ME
I'LL JOIN YOU
ME TOO.

IS THAT YABAGO GUY FROM THE OTHER DAY
YOUR BOY-FRIEND?

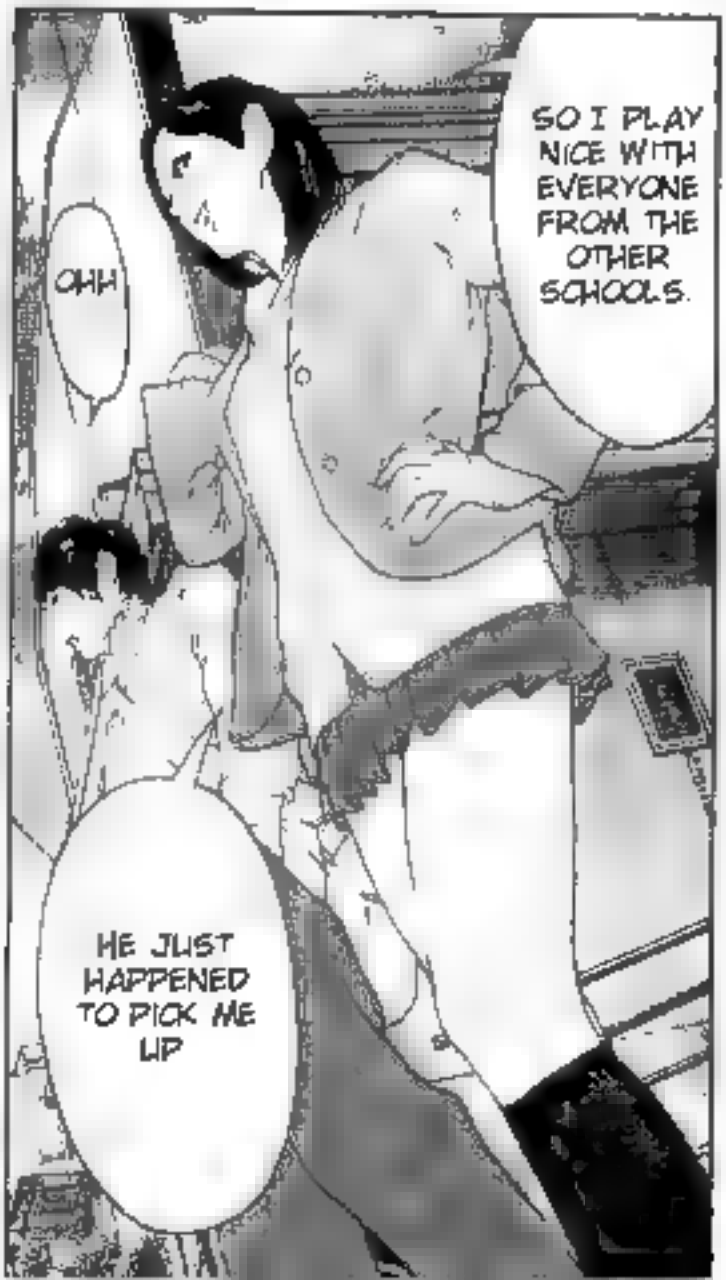
NOT AT ALL
HE'S JUST AN OKAY GUY

OH.
NO KIDDING? BUT YOU WERE RIDING ON HIS MOTOR-CYCLE
AH.
I JUST HAPPENED TO KNOW H.M AND GOT A RIDE

I'M SURROUNDED BY IDIOTS.
MY SCHOOL HEAD IS NICE, BUT IT'S SO BORING AT AN ALL GIRLS SCHOOL YOU KNOW?

I MEAN,
I HATE YABAGO.

I SEE
OH.


OHH
SO I PLAY NICE WITH EVERYONE FROM THE OTHER SCHOOLS.
HE JUST HAPPENED TO PICK ME UP

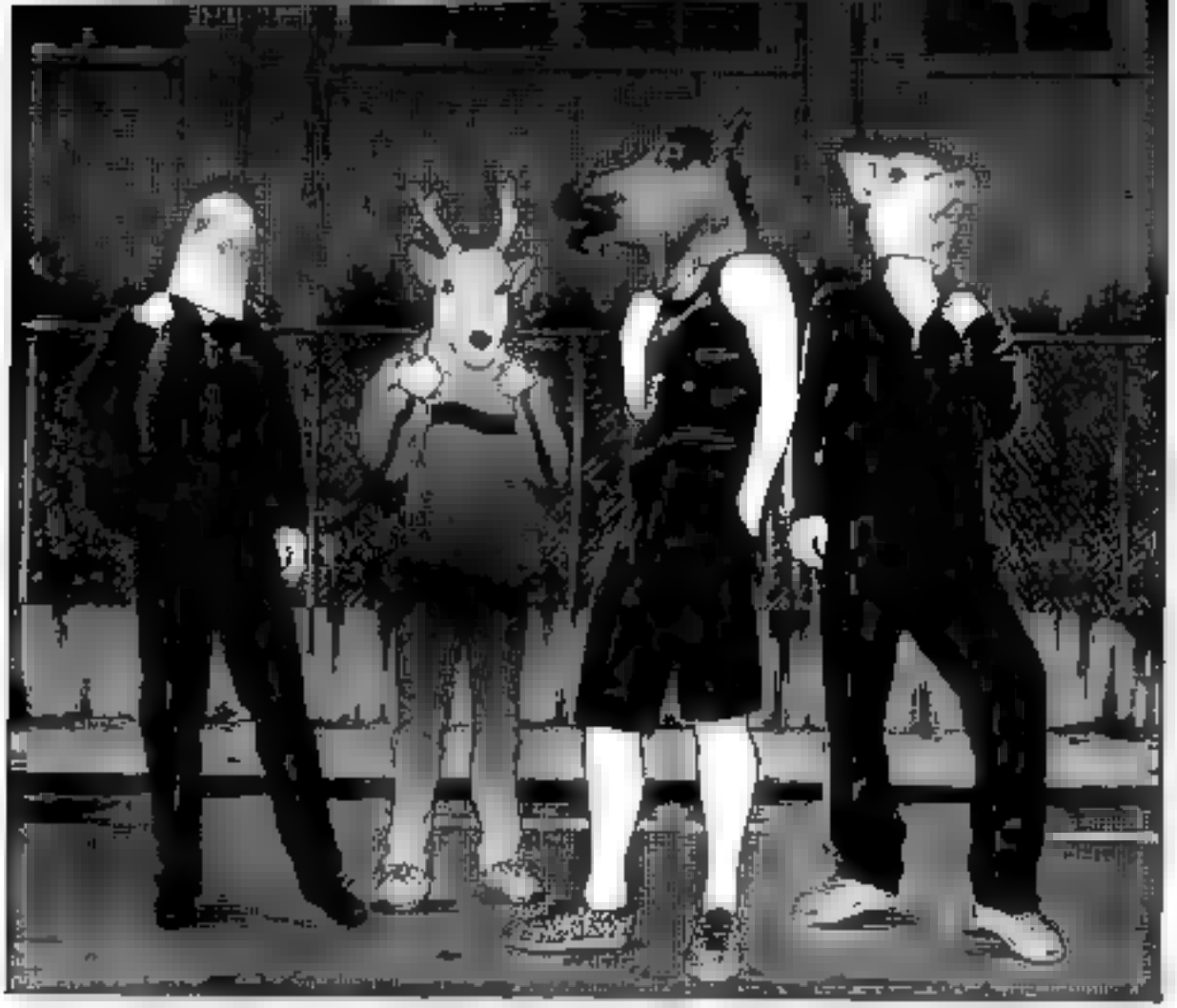
?
TOMOR-ROW?
AHH
TO-MOR-ROW
TO-MOR-ROW
DO YOU WANT TO GO TO KARAOKE?
TOMOR-ROW?
HUH?
ACTUALLY, TOMORROW I
YOU DON'T NEED TO TELL ANY-ONE.
.....
OKUCHI CHUCK-MAN!

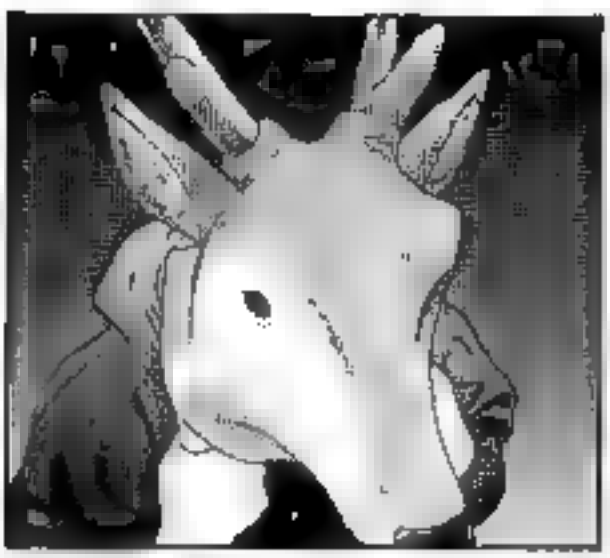
SURE.
IT'S NO-THING
OH I MEAN

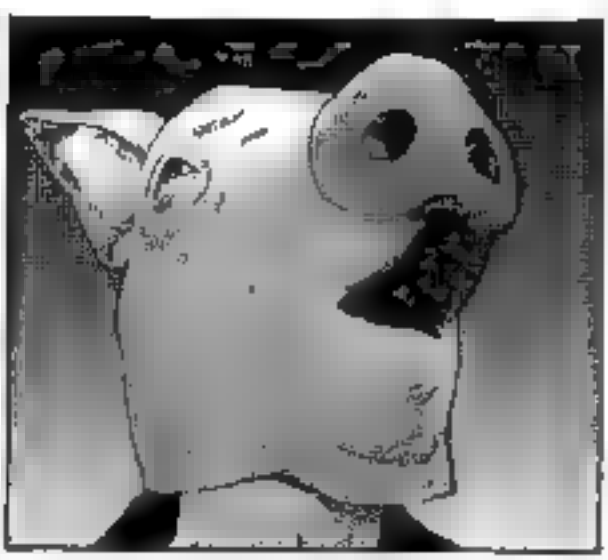
THAT SOUNDS FUN.

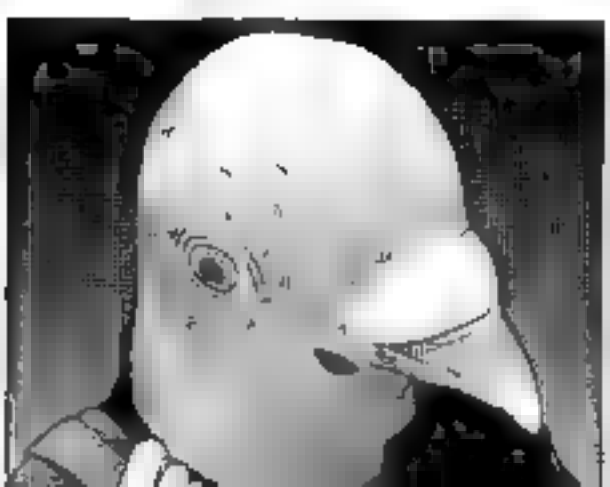
WE'RE GOING TO KARAOKE...
Y-YEAH
WHA..? NO WAY...

*TOKYO METROPOL TAN YABAGO HIGH SCHOOL









*THIS IS A REFERENCE TO A SKIT BY THE DUO "BAMBINO" CALLED "DANSON"

YO, YOU GUYS,
LET'S GET THIS STARTED
THAT WAS FUN
MAN, COULDN'T YOU HAVE GOTTEN A MORE NORMAL KIND OF MASK?
WHERE'D YOU GET THESE ANYWAY?

*"NEEBURA!"

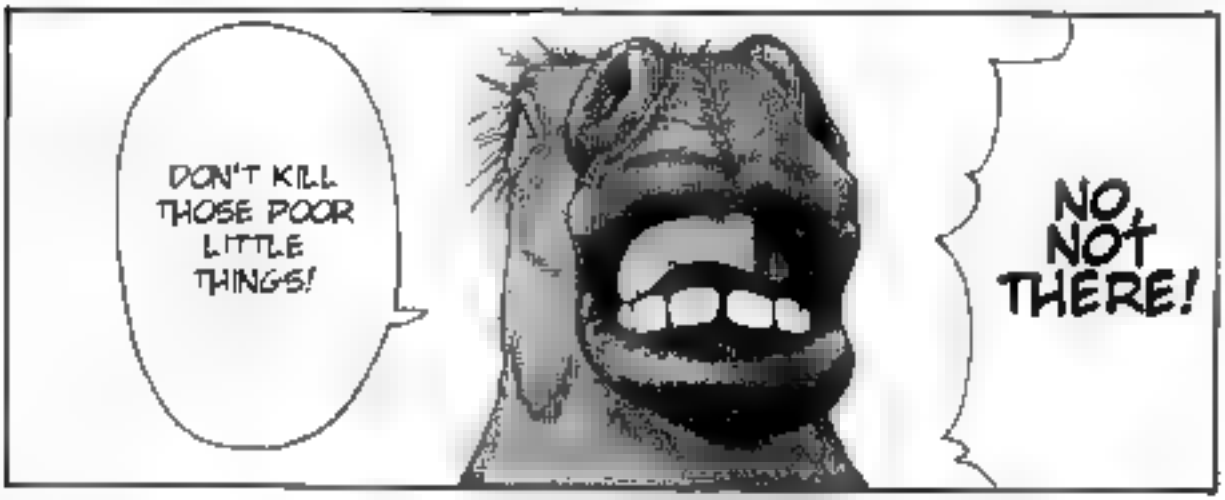
**BOTH JAPANESE SECURITY COMPANIES.

EVERYONE GOT A BOMB?
WE'LL SET THEM UP OUTSIDE THE WINDOWS.

AHH. I FEEL SO NERVOUS!
HELL YEAH
THEN LET'S DO IT
OK HERE

DON'T GET CAUGHT, AND LET'S BEGIN!
LIKE THIS!?
YEAH, KEEP GOING!
IS HERE GOOD PAI-SEN!?
YEAH, THAT'S IT!
GO!

B'GAWK!
PAISEN!
WHAT ABOUT THIS CHICKEN COOP?


DON'T KILL THOSE POOR LITTLE THINGS!
NO, NOT THERE!

AH!
YEAH, TRUE
...

SURE
!SAMI! LET ME UP TOO!
EH?
GOING TO THE SECOND FLOOR?
YOU GUYS ARE NIN-JAS!
CAN YOU MAKE IT?
NOT THAT MUCH
SO HEA-VY
GOD HOW MUCH DO YOU WEIGH, PAISEN"?
HNNN
UGH
LEFT! LEFT!
A LITTLE TO THE LEFT

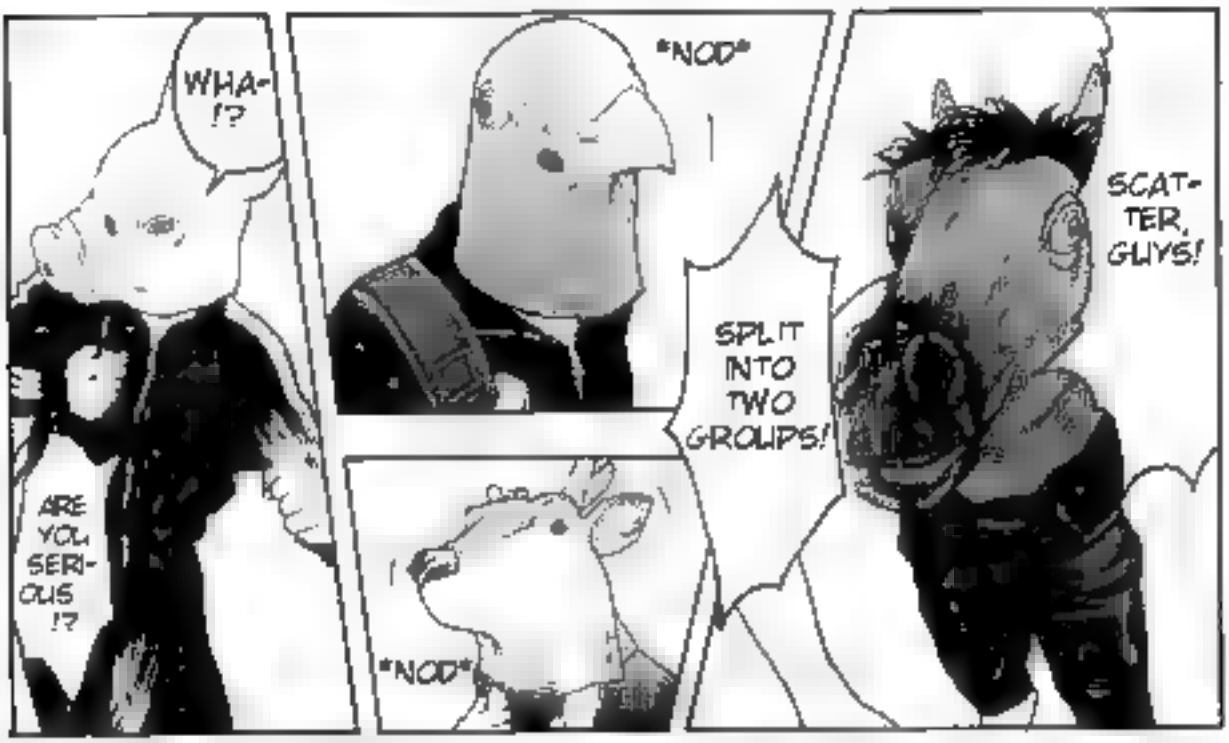
GA HA HA HA HA!
♪
WHACK!
LE-
RAAAAAH!
HEY!
YOU ALRIGHT~?
♪

HUH?
THE HELL YOU DOING?
YOU GUYS YABAGO STUDENTS?
...
...

D'ANSON!
LIWAAH!

AH! GET BACK HERE!
NOW!
SCAT-TER!

STOP RIGHT THERE!
HOW OLD ARE YOU!?


WHA-!?
ARE YOU SERI-OUS!?
NOD
NOD
SPLIT INTO TWO GROUPS!
SCAT-TER, GUYS!

STOP!
UWAAH'
WHY'S THIS GOTTA HAPPEN TO ME HUH!?

*GHOSTS ENCOURAGING CHILDREN NOT TO WASTE

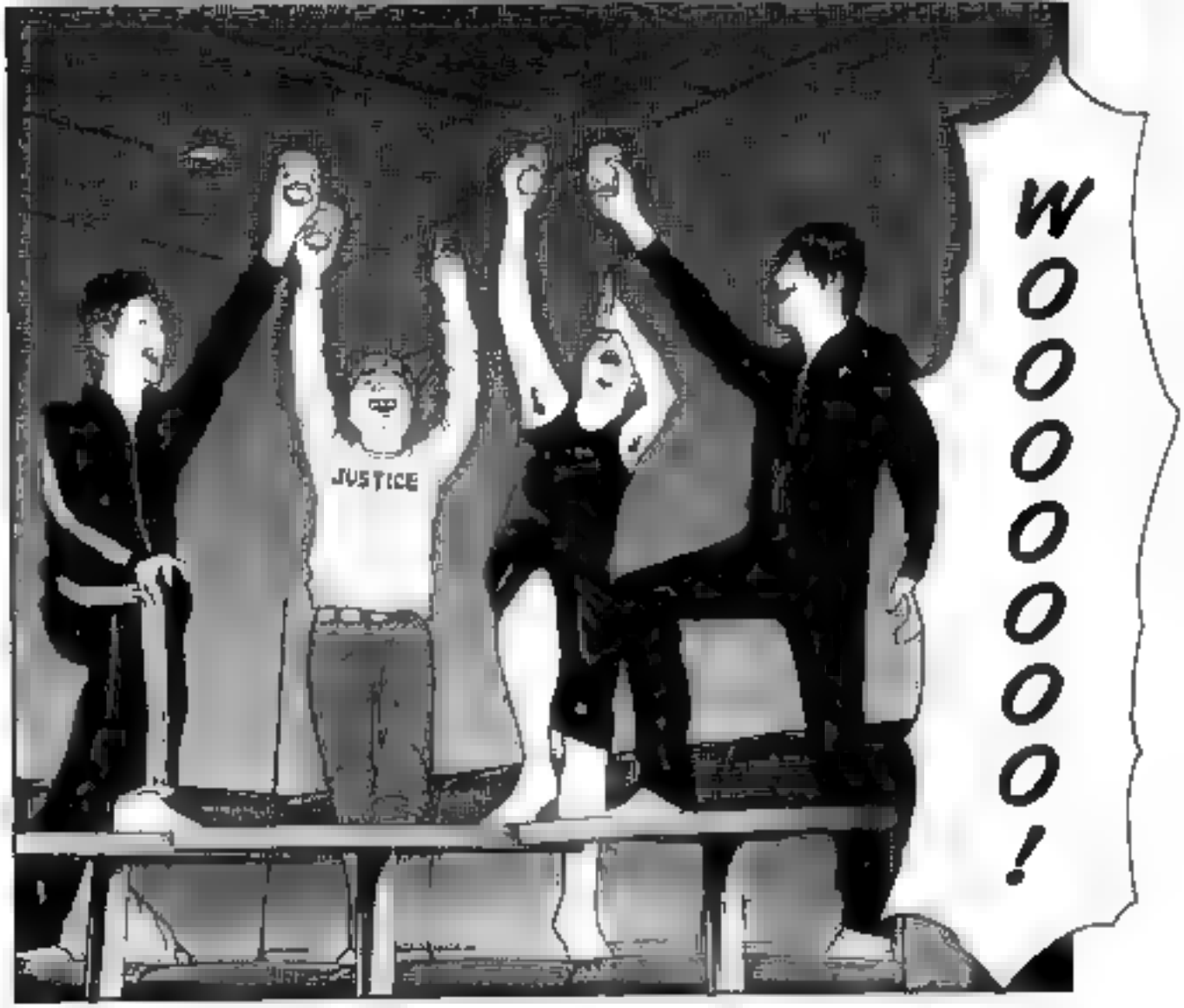
HOLD ON A MINUTE
3 MORE

PAISE-
....

!
GAHAHA!
FUCCCK!

*IRON PLATE KARAOKE

KING OF SYSTEM


JUSTICE
WOOOOOOO!

THINK WE'LL MAKE IT TO TOMORROW WITHOUT GETTING CAUGHT?
WE GOT ALL THE BOMBS SET UP!
MAN, WASN'T THAT EXCITING!?
WE SURE SHOWED THAT TEACHER!

EHH. THANKS FOR ALL YOUR HARD WORK TODAY GUYS
HM?
*BZZZ ZZZT.
BZZZ ZZZT *
RENKO
WHAT TIME ARE WE GOING TO KARAOKE TOMORROW?
IS 6 PM GOOD?
FOR TO-MORROW'S UPCOMING BOMBING
I'LL SING 1 SONG FOR POSTERITY
PLEASE JOIN ME FOR A SONG BY GREEEEN

THAT'S GOOD
"MIRACLE."
LET'S HAVE A FUN TIME!
TOMORROW ...
I'LL LIKE YOU MORE THAN I DO TODAY!

僕たちがやりました

CHAPTER ONE THE TIME HAS COME

"WHEN THE SLOWLY PALING MOUNTAIN RIM IS TINGED WITH RED,"
"IN SPRING, THE DAWN-"
*EXCERPT FROM "THE PILLOW BOOK" BY SE SHONAGON
DON'T BE LAAAATE
ROGER
"AND WISPS OF FAINTLY CRIMSON-PURPLE CLOUDS FLOAT IN THE SKY *"

"IN SUMMER THE NIGHT-"
RIIING
ABSO-LUTELY NO-
RIIING
NO TEXTING
DURING CLASS.
THANKS FOR YOUR HARD WORK, SENSEI.
BOW
OH?

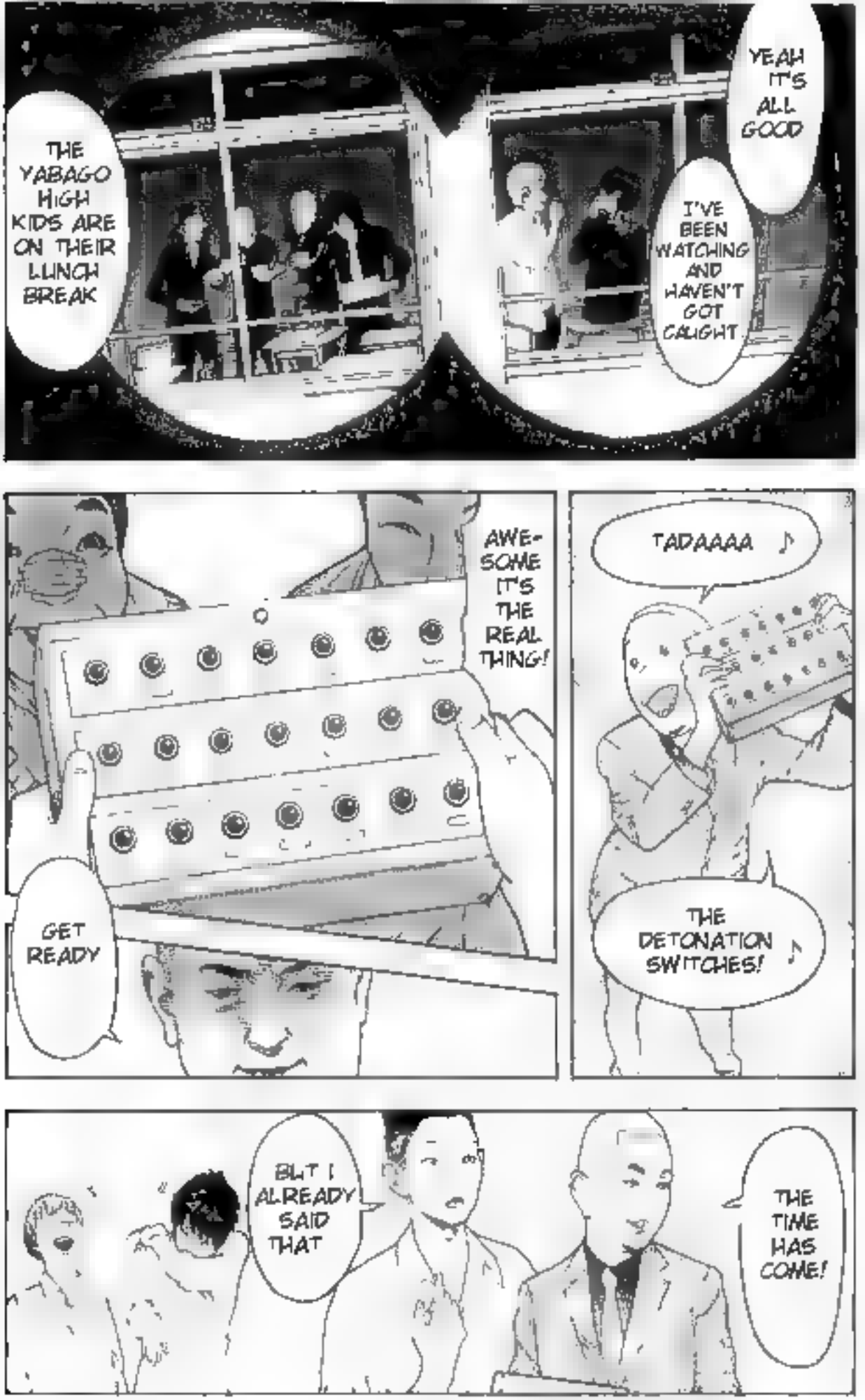
OH,
LOOK WHO IT IS.
YO.
LUNCH-TIME, LUNCH-TIME ♪
WANNA GET FOOD?
AH, IT'S DONE, IT'S DONE
PLEASE REVIEW WHAT WE COVERED TODAY
I CAN'T TODAY-
TOBIO, YOU WANNA GRAB SOME MELON BREAD?

YOU'RE LATE, TOBIO.
HEY HEY-

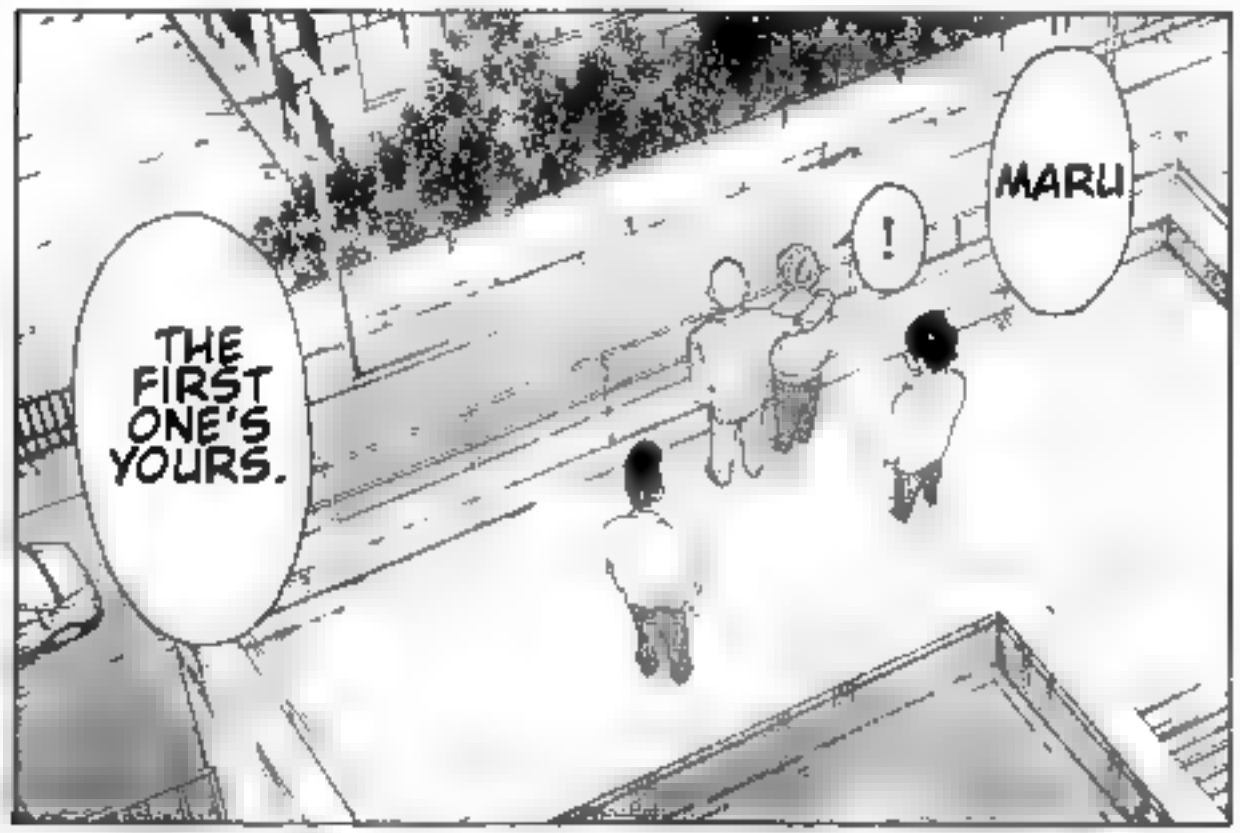
THE TIME HAS COME!
I COULDN'T STOP FIDGETING THIS MORNING!
YOU'VE GOT SOMETHING IN YOUR TEETH, ISAMI

WHY DO WE GOTTA LEAVE!?
LET'S GO
GET OUTTA HERE FOOLS!
GO SOME-WHERE ELSE YOU GUYS!
EH BUT IT'S LUNCH-TIME PRAC-TICE
NOPE! YOU BOYS ARE DONE!
HEY HEY!
BETTER LUCK NEXT TIME!
LATER LO-SERS!
LOOKS LIKE THE GANG'S ALL HERE

GREAT FOR A SUNNY DAY, RIGHT?
IT WAS 760 THOU-SAND YEN
PAISEN, IS THAT A SUIT!?
THEN LET'S GET IT STARTED
WHAT BRAND IS IT?
SO EXPENSIVE!
YOU READY, PAISEN? ALL THE BOMBS ARE SET
IT'S ITALIAN, NICE RIGHT?

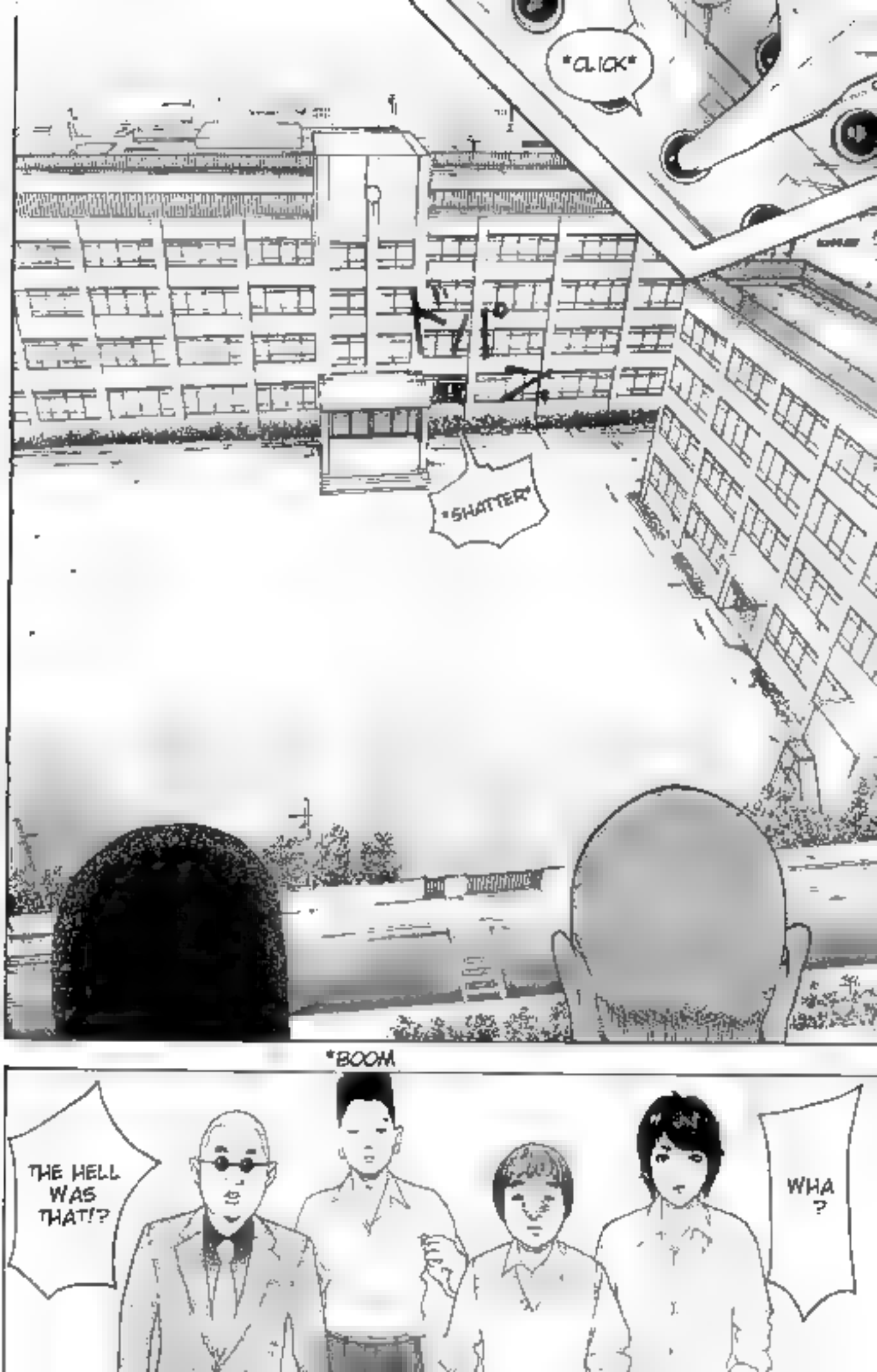

THE YABAGO HIGH KIDS ARE ON THEIR LUNCH BREAK
I'VE BEEN WATCHING AND HAVEN'T GOT CAUGHT
YEAH IT'S ALL GOOD
AWE-SOME IT'S THE REAL THING!
GET READY
TADAAAA ♪
THE DETONATION SWITCHES! ♪
BUT I ALREADY SAID THAT
THE TIME HAS COME!

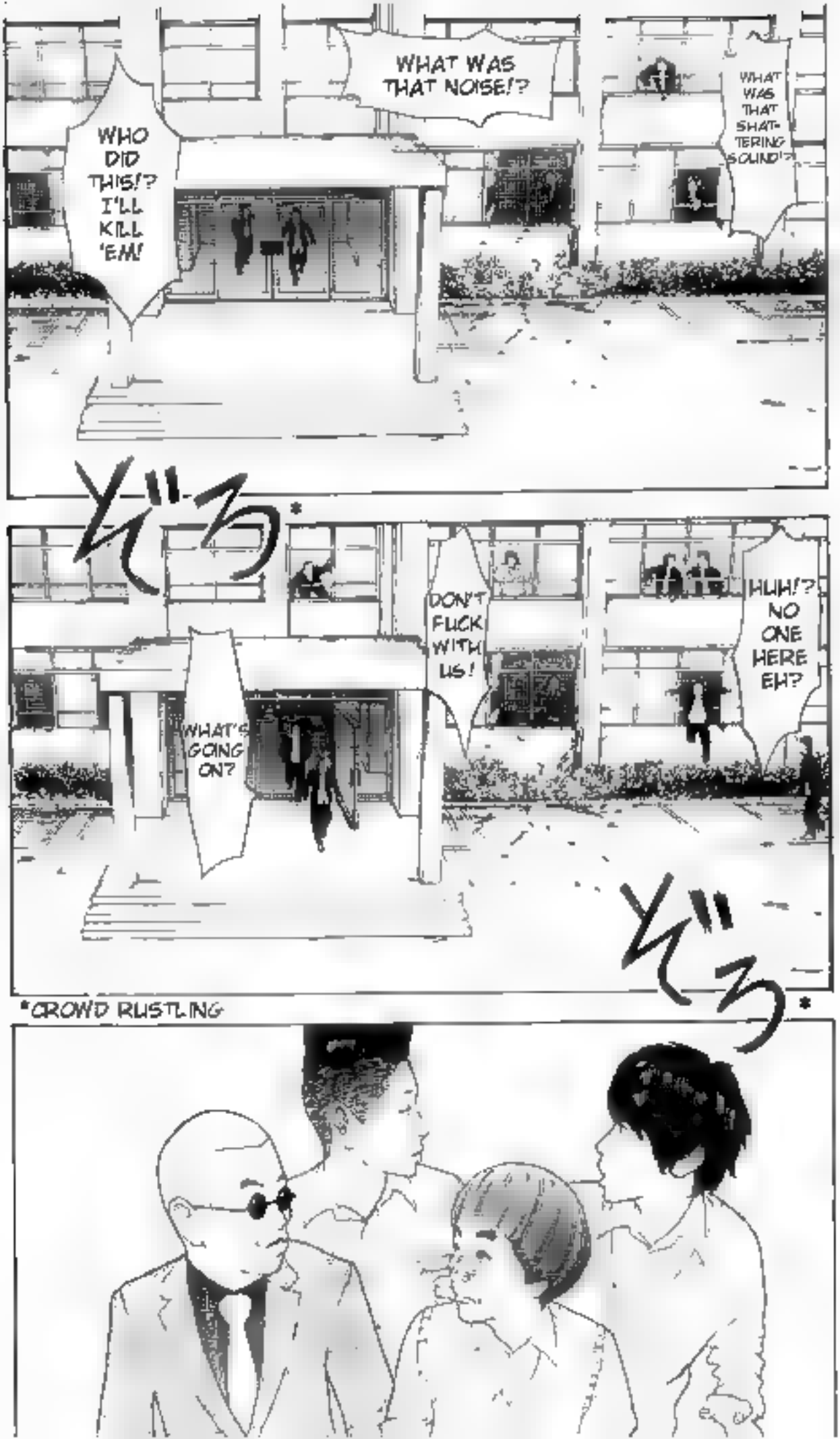
IDIOTS
DO IIIIT!
WELL THEN
AFTER YOU, PAISEN!


THE FIRST ONE'S YOURS.
!
MARU

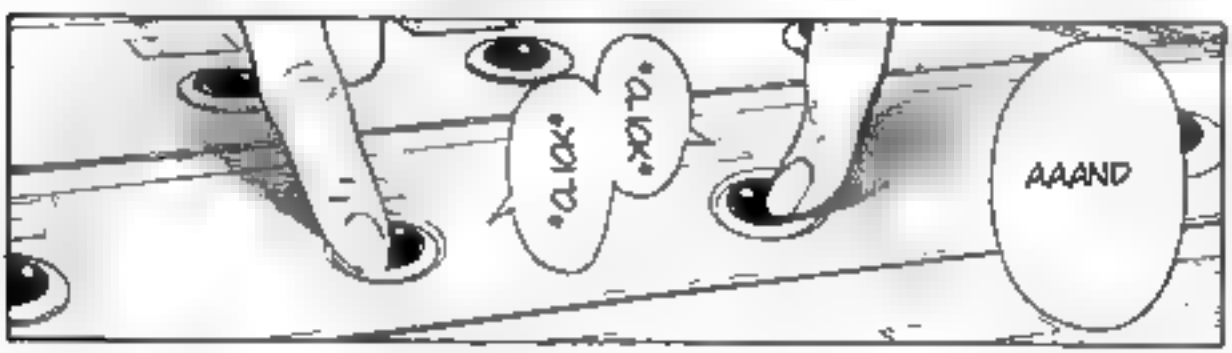
PAI-SEN
DON'T YOU THINK SO?

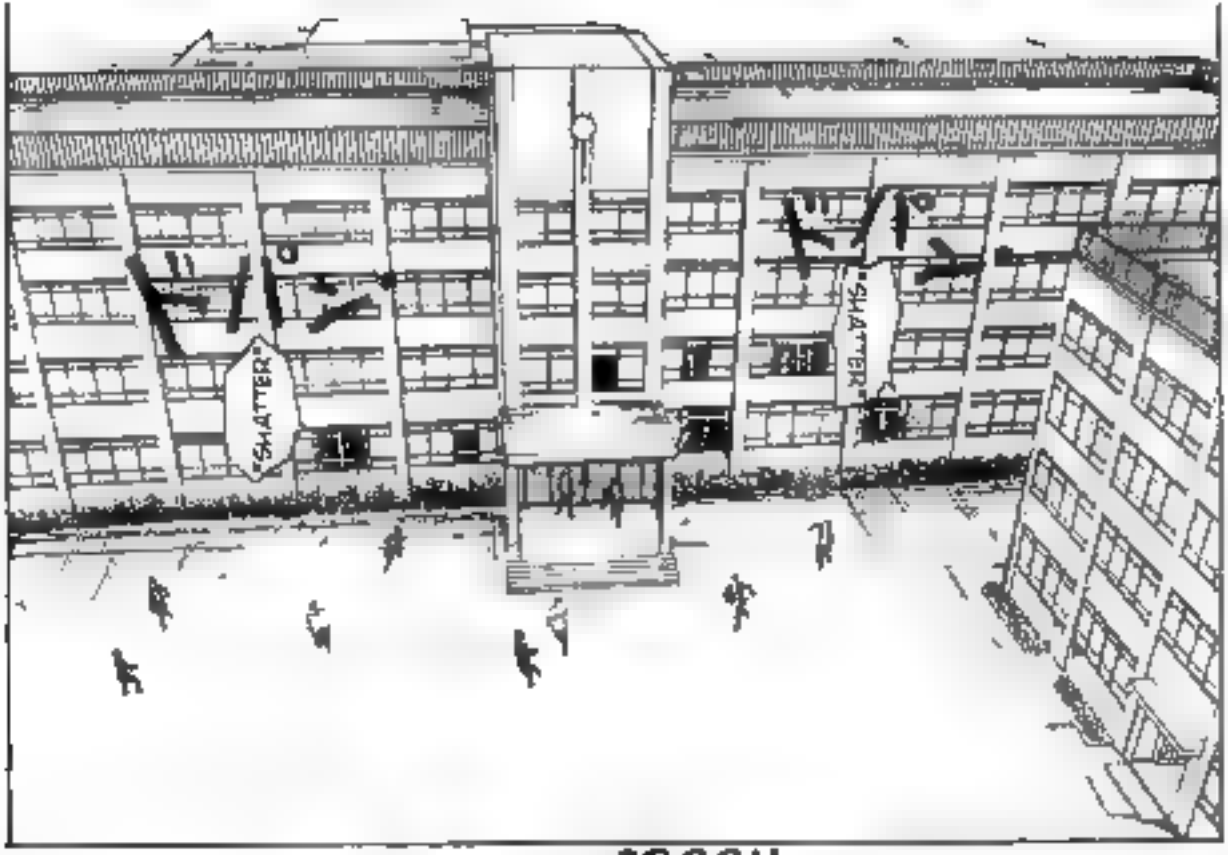
I'M FOCUSING MY THOUGHTS ON THIS FINGERTIP
DO IT MARU!
WOOOOOO!
LET'S GO! MARU!!
SHOOOOOOT!


CLICK
SHATTER
*BOOM
THE HELL WAS THAT!?
WHA ?


WHO DID THIS!? I'LL KILL 'EM!
WHAT WAS THAT NOISE!?
WHAT WAS THAT SHATTERING SOUND!?
*
WHAT'S GOING ON?
DON'T FUCK WITH US!
HUH!? NO ONE HERE EH?
*
*CROWD RUSTLING

*GAHAHAHAHAHAHA




*SHATTER
*SHATTER

*BOOM

MMM
AGAIN. LET'S DO IT AGAIN!
I WANNA DO IT AGAIN!
AHH HHH HH~

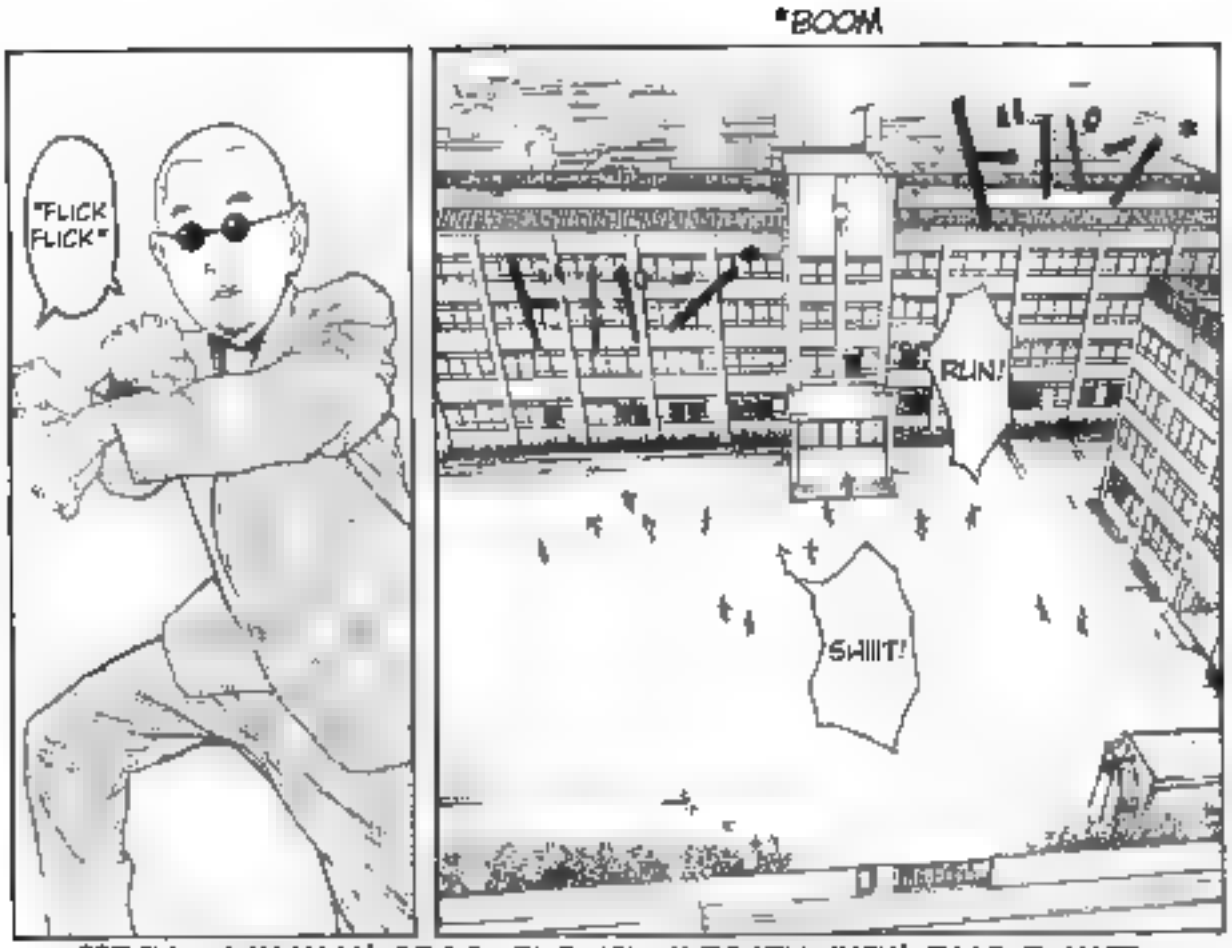
ARE WE BEING TAR-GETED!?
DO YOU KNOW WHO DID THIS!?
HEY WHAT THE HELL IS THIS!?
LET'S RUN!
SEN-SEI!

GA HA HA HA HA!
DUMBASSES!
NAHAHAHAHA!

AFTER YOU, PAISEN!
OH!
OH MAAAAAAN I'M GONNA HIT 'EM ALL!

OOOOOOH...

HE HIT 'EM ALL!
"CLICK"
"CLICK"
"CLICK"
ALLEY OOP!



**PSY - GANGNAM STYLE BUT YOU ALREADY KNEW THAT, RIGHT?

*AN INCANTATION FROM CASTLE IN THE SKY

A CHIN
SHOULD TOP IT OFF.
"LOK."
"LOK."

*THE BOOM OF THE EXPLOSION
AAA
H
IT'S
HOT
IT'S
HOT'

WHA...?

MY LIFE...

I'M GLAD
THAT IT WAS "AVERAGE"...

YARI

MASHITA

BY

BOKU

YAWEH

VOL.1

FIN

TO

BE

CONTINUED

AFTERWORD

AND HERE WE ARE: THE END OF VOLUME 1. I HOPE YOU'VE ENJOYED THE STORY UP TO THIS POINT, AS I KNOW I HAVE. I'M GOING TO BE TAKING A SHORT BREAK ONCE THIS CHAPTER IS UPLOADED, NO LONGER THAN A WEEK, AND THEN I WILL BEGIN WORKING ON THE NEXT VOLUME. I'D ACTUALLY GONE THROUGH AND TRANSLATED THIS ENTIRE VOLUME BEFORE EVER STARTING THE TYPESETTING, SO I'M GOING TO BE CHANGING IT UP AND WORKING ON A CHAPTER AT A TIME INSTEAD. I'LL DO MY BEST TO RELEASE ON A WEEKLY(ISH) BASIS, SO BE ON THE LOOKOUT FOR IT. IN ADDITION, THIS SERIES IS BEING ADAPTED INTO A LIVE-ACTION DRAMA, SO DEFINITELY CHECK THAT OUT AND SUPPORT IT IF YOU CAN.

SEE YOU ALL IN VOLUME 2.

NUWANG